

# THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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THE WEDDING OF THE EXILED HEAD OF THE BONAPARTES AND A DAUGHTER OF THE LATE KING OF THE BELGIANS: PRINCE VICTOR NAPOLEON,

GRAND-NEPHEW OF THE GREAT NAPOLEON, AND PRINCESS CLÉMENTINE OF BELGIUM, WHOSE MARRIAGE TOOK PLACE ON MONDAY, AT MONCALIERI.

The marriage of Prince Victor Napoleon, Imperialist Pretender to the French Throne, and Princess Clémentine of Belgium would have taken place some years ago had not the late King of the Belgians set his face sternly against the match. The wedding took place on Monday at the Castle of Moncalieri. Monsignor Masera, Bishop of Biella, officiating, assisted by four royal chaplains and two canons of Moncalieri. Monsignor Masera presented the royal couple with an autograph letter from the Pope, conveying the Papal blessing. The Duke of Aosta represented the King of Italy; the Prince de Ligne, the King of the Belgians. Prince Victor Napoleon is forty-eight; Princess Clémentine, thirty-eight.

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## A ROYAL ROMANCE.

BY CHARLES DAWBARN.

DIPLOMATIC considerations made it advisable that the wedding of Prince Victor Napoleon and Princess Clémentine of Belgium should not take place at Brussels, where both bride and bridegroom live; there were certain reasons that weighed against the ceremony in England; hence the celebration of the love-match at the château of the bridegroom's mother, Princess Clotilde, at Moncalieri, in Italy.

Literary in tastes, Prince Victor has always lived a quiet and retired life since the Act of Expulsion drove him from France. His courtship has lasted years, but was unrecognised by Leopold II., who saw diplomatic difficulties in the union of the French imperial claimant with his daughter. Nor had the monarch, it is true, quite the happy manner in family affairs. Princess Clémentine bowed to her father's will.

Romantic by temperament, accomplished, and well-read, Princess Clémentine has always been attracted by the glitter of the Bonapartist legend. She has read every word, they say, of history dealing with the epoch, and when she discovered Prince Victor's own passion for the cult, represented in a museum where he has gathered relics from Malmaison and Waterloo, and many autographs and documents, it was another link in her attachment to the descendant of the hero. They first met, it is said, at the Bois de la Cambre—the Hyde Park of Brussels—where the Princess daily rides, with a superb grace that she inherited from her mother.

In person the bridegroom, who has now reached middle age, is small—like the Little Corporal; but his mien is energetic and his heart is much in the science of war. Yet he is rather the sedentary soldier poring over books and maps and tracing campaigns with little flags. He has scientific notions on the trend of war, and looks to the development of the aeroplane, but thinks less of the dirigible.

Diplomatically considered, the Prince's conduct has been irreproachable. He has never been associated with attempts to gain a foothold in France, and, indeed, his personality is unknown to the French public. It was on the day of the funeral at Chislehurst of the ill-fated Prince Imperial that the two sons of Prince Jerome Bonaparte, Victor and Louis, were first publicly remarked. They were both agreeable-looking lads, the elder seventeen, the younger fifteen. Queen Victoria, to whom the lads' father presented them during the day at Camden Place, took a kindly interest in these scions of a house with whom she was always on friendly terms. Her close friendship with the Empress Eugénie was, of course, well known. Prince Napoleon's disappointment at being passed over for the Pretendship in favour of his son—for the Prince Imperial had nominated Victor in his will as the head of the house—rankled to such an extent that the young man speedily separated himself from home.

King Albert's consent to the marriage of his cousin with the Prince was contingent on the latter's promise to abstain from all political propaganda. No manifestoes are to be addressed to the Bonapartists in France, nor are political deputations to be received on Belgian ground. The Prince made no difficulty in accepting these conditions, and, indeed, found it quite natural that the new King of the Belgians should not wish to embroil himself with a friendly neighbour. Relations between France and Belgium were, probably, never better than at the present moment, when there is talk of a new treaty of commerce—as a set-off, perhaps, to growing German influence. Leopold was resolute in his objection: the thing was preposterous, he always claimed. He did not like Pretenders, and, again, he had formed other designs for his daughter. A certain Baron was selected as a worthy mate; but the Princess Clémentine remained faithful to her first love, and now the crown of her desires comes after the Biblical seven years of waiting.

In tastes, the bride is extremely artistic. She paints agreeably, principally in water-colours, and flowers are her special subject. On horseback, as I have said, she is a perfect "amazon," as the French expression is, and every visitor to Brussels has seen her driving her little pony-carriage and pair deftly through the streets of the city. She is charity itself, and many are the good deeds which have caused the prayers of the poor to rise like incense about her royal person. Her life has been blameless, and, like happy countries, she has no history. Far otherwise, in the latter respect, has it been with her two sisters, Stéphanie and Louise, both of whom, for different reasons, have figured in the chronicles of the times.

Her grandmother was an Orléans, daughter of Louis Philippe; this gives her her direct connection with France. Indeed, the bride, on her father's side, belongs to Saxe-Coburg-Gotha, is Austrian by her mother's family, and is linked with the French Bourbons by the fact that Leopold I., Queen Victoria's favourite uncle and constant counsellor, married into the cadet branch of the House of France.

The bridegroom belongs to Italy on his mother's side, Jerome Bonaparte having married Clotilde, daughter of the ill-fated Victor Emmanuel, and aunt of the present King. As to the political results of the marriage, they are not without interest, for any issue of a Bonapartist father and an Orleanist mother would be hailed as a true representative of the monarchist aspirations in France. A French Pretender who spoke in the name of Royalist and Imperialist would, at least, have "a sporting chance"—if other things were equal.

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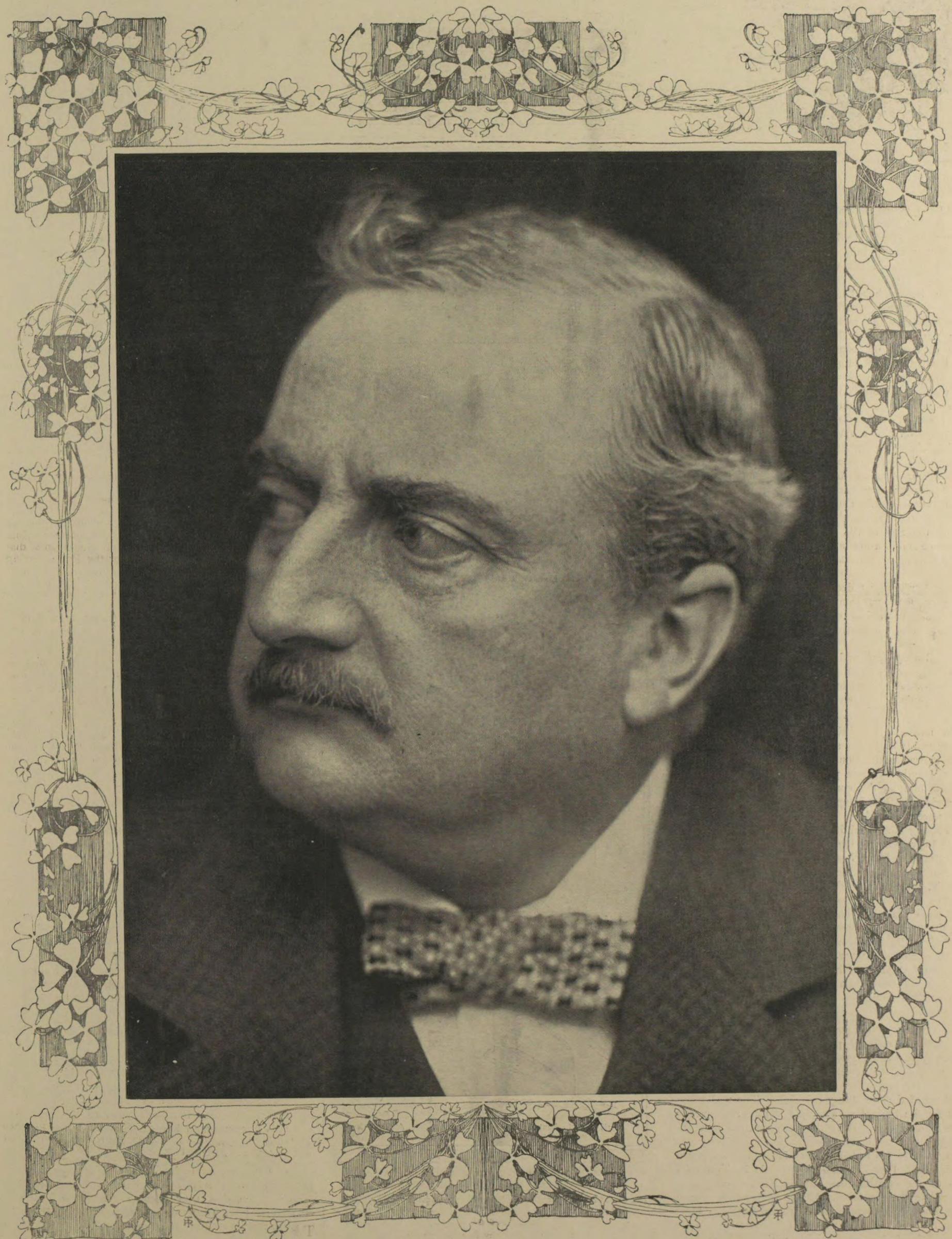
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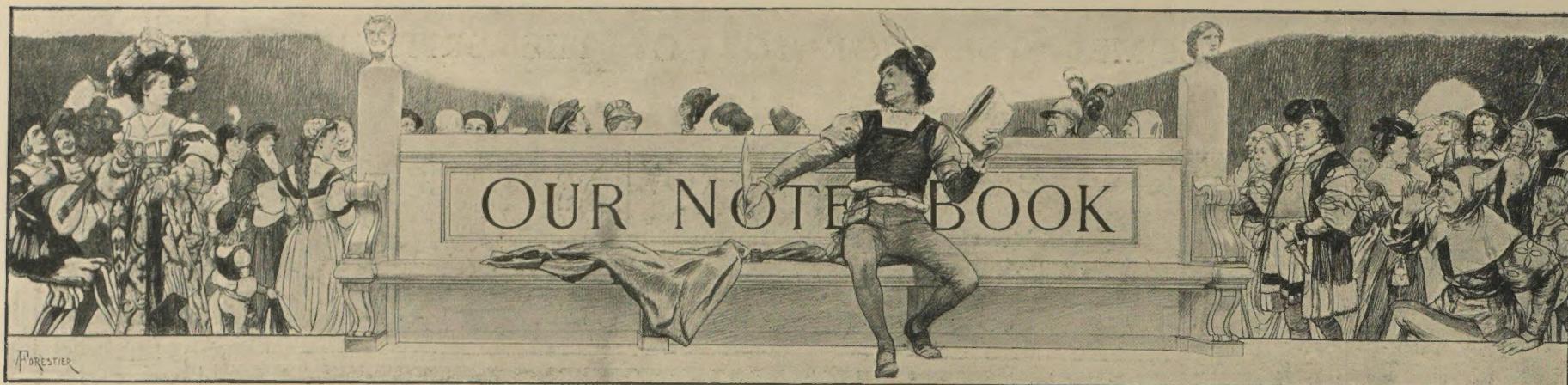
CALLED BY SOME "THE DICTATOR OF THE BRITISH EMPIRE."

PHOTOGRAPH BY BERESFORD.



"HOME RULE NEVER HAD SUCH A GOOD CHANCE AS NOW": MR. JOHN REDMOND, M.P., WHOSE EVERY ACTION  
THE WORLD IS WATCHING.

Mr. John Redmond, who has been called, by those who love him not politically, "the Dictator of the British Empire" arrived at Queenstown at the end of last week from the United States, bringing with him dollars, and promise of dollars, collected there for the Irish Nationalist cause. Questioned as to what he believed to be the cause of the success of his mission, he said: "The people there realise that Home Rule never had such a good chance as now, especially out of the present crisis. Everyone in America is talking of it. They cannot understand how the English people tolerate the House of Lords. They do not understand in America an hereditary Chamber: it is foreign to their ideas of liberty." On Sunday last, at Cork, he said in the course of a speech that he prayed and hoped that out of the great political crisis which had arisen Ireland, by courage and by constancy, by toleration and by unity, and by the strict spirit of discipline, would be able to snatch that victory for which they had dreamed and struggled in the past."



BY G. K. CHESTERTON.

THAT genuine Anglo-Indian magician, Mr. Rudyard Kipling, was brought up in a land of spells and trances, of glaring and tropical illusions. He has been called a realist; and this is true in one sense, but entirely untrue in the other. If realism means an astonishing genius for making things seem real, Mr. Kipling is, or has been, a great realist. If it means caring a button whether things are real or not, he never has been and never could be. The East is in him; the glamour of that self-deception that floats thinly on a sea of despair. Vividness has nothing to do with truth; in fact, truth often tends to look a little misty and atmospheric. It is the lies that glow and glare and impose themselves. Very few things are so vivid as a vivid dream. The reason is obvious: we can take waking things lightly, but the nightmare on the chest is always heavy. A man walking about in the daylight can shut his eyes to many things, and wink at the rest. But this is the whole horror of a man being asleep: that he cannot shut his eyes; something has got inside the brain and is burning it. There is this thing in all Mr. Kipling's most brilliant stories—for instance, "The End of the Passage." There is this thing also in the whole civilisation and philosophy of the East, with its soundless curses and silent invitations. It is all grave and graphic, because it is all fundamentally false. A mesmerist deceiving a man glares at him with prominent and compelling eyeballs; but a man telling the truth has careless eyes. This is the whole difference between those red-hot and relentless visions of Asia which Mr. Kipling understands so well, and that cool and somewhat cloudy commonsense of Europe which he has scarcely ever comprehended. A mirage looks more solid in the desert than a man's native town looks in England.

But nowhere is Mr. Kipling so deluded by all this vivid unreality as in his strange view of England. In India it was natural enough. He saw the English officer exactly as some prostrated Hindoo sees him. He saw him as the conquering Raj, brother of the sun and moon, bestriding the universe, whose shadow shall never grow less. But though we admit that Mr. Kipling has lived in this country only for intervals in his wandering life, it is still quite extraordinary how utterly he has missed the point of it. Nothing but Indian magic, which he has described so exquisitely, can explain the detail and clarity of his illusion. For he talks of England exactly as if it were some place he had visited in a vivid dream (like those splendid sprawling maps in his own fine story of "The Brushwood Boy"); but his account has no relation whatever to England as it is—no more than the "Arabian Nights" has to the Egyptian Question, no more than Irish bulls have to do with Irish cattle-breeding.

In a recent utterance Mr. Kipling set himself to defend the hereditary principle in English politics, especially in the case of the House of Peers. There is a vast deal to be said for the House of Peers; there is far more (a monstrous amount) to be said in favour of the hereditary principle. The real argument for the hereditary principle is that it is in one sense democratic. It is the exaggeration and extravagance of a common human feeling. Every son looks back to his father; every father looks forward to his son. There is also a great deal (though far less) to be said for the existing House of Lords. The real argument for the House of Lords is that it is in one sense democratic. It consists of a huge number of entirely ordinary and accidental men. Any of these dull men might, perhaps, have been respectable enough to be summoned on a jury; none of them, perhaps, would have been so ambitious or wicked as to be elected for the House of Commons. If I defended the Peers, it would always be the Peers who do not attend. The stupid Peers are a genuine English gentry: I would trust them with many things. The clever Peers are mostly mere adventurers: I

would not trust them with a postage-stamp. Still, there is this tenable case for the Lords, this case that could be maintained in a sensible and civilised style. Mr. Kipling, therefore, says something else.

Mr. Kipling falls back on the one argument that we all know to be untrue. He

argues that in our society the best people come to the top. He calls them "the picked men." One is naturally inclined to ask, "Who picks them?" In cold fact, they either pick themselves or are picked by even baser men who have passed in front of them. In a plutocracy it is always a case of picking—and stealing. But in the Kipling philosophy it is a case of gradual selection of the best. He solemnly assumes that the picked man will be the best man; he solemnly explains that the best man will probably bring up his sons in the best atmosphere. And he solemnly adds, with an elephantine credulity too colossal to be measured, that if the man is not fit he will fall out of the race.

Now everybody alive knows that this is all nonsense. Everybody knows that, morally speaking, all our modern struggle might be called the survival of the unfittest. The men who get to the top are not "picked men." They are not picked by God, which is merit. They are not picked by man, which is democracy. As every rational man of the world knows, they are picked by vanity and vainglory—by one vulgar fellow helping another vulgar fellow to a peerage, in the hope that he may get one himself. As a fact, in all English departments, the worst men are on top. I am sure most Jews in Petticoat Lane are nicer than most Jews in Park Lane. Among many other minor virtues, the Jews in Petticoat Lane are Jews. They profess and practise their religion: which is a fine thing. Our trades in this country are not, in fact, working so as to bring the best foremost. It is not the holiest and most high-minded greengrocer who gets the peerage: it is precisely the poorest-spirited and most crawling specimen in all that excellent trade. And so one comes back to the vital error of Mr. Kipling. Brought up in an outlying province of the Empire, he was naturally provincial. He caught the echo of an evolutionary movement going on in England: and he drew the wrong deduction from it, as many Evolutionists did.

He fell headlong into the first great folly of Evolution. He thought that victory goes to the brave. Now, on bare Evolution, nothing is more evident than that victory often goes to the cowardly. The soldier who runs away is a bad soldier, for men profess a special human honour. But the hare who runs away is a good hare; and the better he runs the more of a hare he is. The politician who changes his coat is a bad politician. But the chameleon who changes his coat is a good chameleon; it is the only earthly way (as far as I know) of being a good chameleon. So long as Mr. Kipling keeps his poor little provincial faith in animal evolution, so long he will find "the picked men" are the worst possible men that could be picked.

In Nature (as it appears on the surface) timidity is as successful as tyranny. In politics (in so far as they follow Nature) slaves are as powerful as oppressors. Nature fires under the white flag. The whole object of Nature is to hide herself; she cowers and craves to be invisible. She tells her terrible lions to tone in with the tame hues of the desert; she bids her snowland bears be as innocently white as the snow. In the same craven spirit, Evolution makes Lords so small that they disappear under a row of coronets, as under a row of extinguishers. In the same craven spirit, Evolution produces M.P.'s so green that they become invisible on the green benches to which they cling. All this is, indeed, evolutionary—that is, anarchic. But it is not the triumph of the brave; it is the wild triumph of the timid. The men at the top of the tree in England are the cowards who would climb a tree anywhere. They are at the top of the tree because they dare not trust themselves anywhere else. On sound evolutionary principles indeed, birds of a feather flock together. And when flocking with white birds, the white feather is the best one to fly.

#### THE EMOTIONAL DISTURBANCE OF HANDWRITING: SIGNATURES OF NAPOLEON AT VARIOUS PERIODS OF HIS CAREER.

In a most interesting article on "Pathology in Handwriting," published in "Knowledge" some while ago, Mr. C. Ainsworth Mitchell, by whose courtesy we are able to reproduce these signatures, says: "One of the most interesting historical instances of this tendency of handwriting to vary with the mood of the writer is to be seen in the signatures of Napoleon at various periods of his career. Several of these, written on occasions calling forth widely differing emotions, are here reproduced, and it is not difficult to discern in some of them the effects of emotional influence. Very striking, for instance, is the difference between the orderly signature written after the victory at Austerlitz and the blotted scrawl dashed off after the defeat at Leipzig. The signatures made at times of depression or failure have a downward slant, whereas that of the victor of Austerlitz runs upwards."

April 4, 1814. Fontainebleau; before the abdication.

At St. Helena.

## PREMIERLESS: THE CURIOUS OPENING OF PARLIAMENT.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN THE HOUSE.

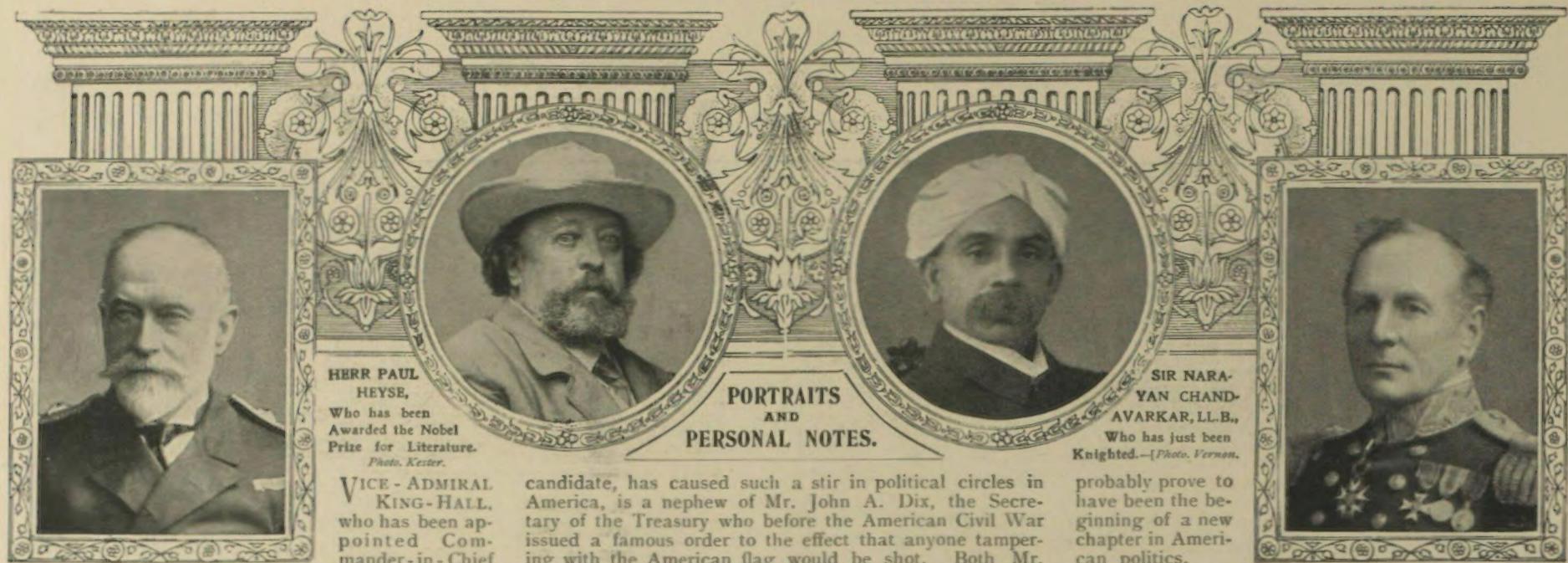
Mr. Balfour.

Mr. John Redmond.



KEENLY ON THE WATCH: MR. JOHN REDMOND INTERESTING HIMSELF IN THE FORMAL PROCEEDINGS  
IN CONNECTION WITH THE ADJOURNMENT OF THE HOUSE.

Mr. Asquith was not in the House on the occasion of the opening of Parliament on Tuesday last. Mr. Lloyd George said that circumstances had arisen which, in the judgment of the Government, rendered it undesirable that they should proceed with the business which had been mapped out for the day, and that it would not be convenient for the Prime Minister to make any statement until the Thursday. Mr. Balfour having explained that on Thursday he was bound to keep his engagement elsewhere, it was decided to adjourn till noon on Friday.



VICE-ADMIRAL G. F. KING-HALL,  
C.V.O.  
Appointed Commander-in-Chief on the  
Australian Station.

King-Hall, and himself entered the Navy in 1863, after being educated at Southsea. He attained Captain's rank in 1891, and was appointed to the command of H.M.S. *Narcissus*. In 1898 he was made Commissioner at Wei-Hai-Wei on its transference to the British Government. Subsequently he acted as Chief of Staff to Sir John Fisher on the Mediterranean Station, and from 1902 to 1904 he was assistant to the Admiral Commanding the Reserve. He was made a Rear-Admiral in 1904, and two years later took command of the naval forces on the coast of Ireland.

It was lately made known that the two Englishmen described as Brandon and Trench, who were arrested at Borkum on a charge of espionage, are British officers, by name Lieutenant Vivian Brandon, R.N., and Captain Bernard Frederick Trench, of the Royal Marine Light Infantry. Captain Trench is the son of one of the chief officials of the London and North-Western Railway, and belongs to the numerous Irish family of Trenches of which Lord Ash-ton is the head. Captain Trench is a cousin of Colonel Trench, formerly British Military Attaché at Berlin. Lieutenant Brandon is a son of Mrs. Brandon, of Oakbrook, Hammersmith, and brother of Mrs. Jocelyn Brandon, of the L.C.C. The two officers will be charged with trespassing for purposes of espionage, and attempting to convey military secrets to a foreign Power.

The trial, which will be a civil procedure before seven Judges, is to take place at Leipsic between Dec. 10 and 20. Sir William Bull, M.P., who is head of the firm of Bull and Bull, solicitors, of Lincoln's Inn, has arranged for the defence, and has retained the services of two of the most able of German barristers, Dr. von Gordon, of Berlin, and Dr. Hans Otto, of Leipsic. An application was made on behalf of the British Foreign Office that it should be represented at the trial, to which there has been some opposition in the German Press. The permission, of course, rests with the legal authorities.

#### CAPT. BERNARD FREDERICK TRENCH.

One of the two British Officers to be tried in Germany on a Charge of Espionage.

Paul Johann Ludwig Heyse, who has been awarded the Nobel Prize for Literature by the Swedish Academy, is regarded as Germany's foremost novelist, and has also won fame as a poet, playwright, and translator. Our photograph was taken in the garden of his home at Munich, where he has lived for the last fifty years. He celebrated his eightieth birthday on March 15 last, having been born in 1830 at Berlin. He received his education in his native city, and also at Bonn. His books include eight novels, thirty-two volumes of short stories, three volumes of poems, and two volumes of short stories in verse. He has also written a number of plays, including one on Don Juan, and five volumes of translations from Italian poets. Among his novels are "Kinder der Welt," "Merlin," and "Die Geburt der Venus." Several of them have been translated into English, as "The Dead Lake," "L'Arrabiata," and "Barbarossa."

Mr. Henry A. Dix, the new Democratic Governor of New York State, whose sensational defeat of Mr. Roosevelt's protégé, Mr. Henry L. Stimson, the Republican

HERR PAUL  
HEYSE,  
Who has been  
Awarded the Nobel  
Prize for  
Literature.  
Photo. Kester.

VICE-ADmiral KING-HALL, who has been appointed Commander-in-Chief on the Australian Station in succession to Sir Richard Poore, is a son of an Admiral, the late Sir William

candidate, has caused such a stir in political circles in America, is a nephew of Mr. John A. Dix, the Secretary of the Treasury who before the American Civil War issued a famous order to the effect that anyone tampering with the American flag would be shot. Both Mr. Dix and Mr. Stimson are good types of the gentleman politician, from whose influence in American politics reformers are looking for great improvements. Mr. Dix is a prosperous man of business, interested in various corporations, and is described as a broad-minded and humane employer of labour. His business activities were, however, made an object of attack by Mr. Roosevelt. Four years ago Mr. Dix tried to get a nomination as

#### PORTRAITS AND PERSONAL NOTES.

SIR NARAYAN CHANDAVARKAR, LL.B.,  
Who has just been  
Knighted.—[Photo. Vernon.]

probably prove to have been the beginning of a new chapter in American politics.

Sir Narayan Ganesh Chanda-varkar, who has recently been knighted by the Governor of Bombay, has been a Judge of the High Court in that city for the last nine years, and in the course of his duty he has had occasion to try and pass sentence upon a good many of the agitators who have been stirring up sedition in Western India. The new Knight was born in 1855, and was educated at Elphinstone College, Bombay. Taking up a legal career, he became a pleader in the Bombay High Court, and was eventually appointed to the Bench in 1901. For a time he was English editor of *Indu Prakash*. As General Secretary of the Indian National Social Conferences, he has latterly been the leader of the Indian social reform movement. Last year he was elected Vice-Chancellor of Bombay University.

Vice-Admiral Sir Francis Bridgeman, who succeeds Admiral Sir William May as Commander-in-Chief of the Home Fleet, has already held that important position once before—from 1907 to 1909—and he is one of the Lords of the Admiralty. He began his naval career in 1862, and attained the rank of a Lieutenant eleven years later. He became Commander in 1884, Captain in 1890, and Rear-Admiral in 1903. He was at one time an A.D.C. to King Edward. Sir Francis Bridgeman is a son of the Rev. W. Bridgeman-Simpson, Rector of Babworth, in Nottinghamshire, and his mother is a daughter of the fifth Earl Fitzwilliam. He received his knighthood two years ago.

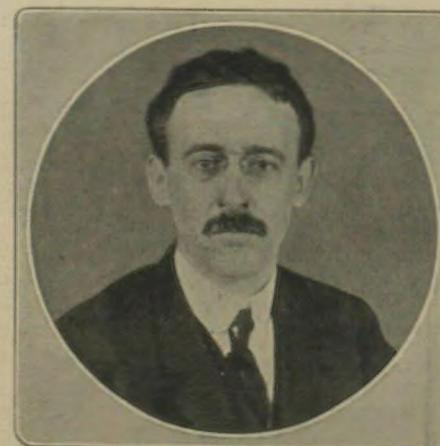
The Hon. George Crichton, who has just been appointed to the position of Assistant Comptroller in the Lord Chamberlain's Department, is the second son of the Earl of Erne, and was born in 1874. He was educated at Eton, and at the Royal Military College at Sandhurst, and he is now a Captain in the 2nd Battalion of the Coldstream Guards. Like all his three brothers, he served in the South African War, in 1900 and 1901, and was among the wounded. He received the medal with four clasps. His elder brother, Viscount Crichton, was in the siege of Ladysmith, and in 1901 accompanied the present King on his Colonial tour.

In the duties of Senior Labour Adviser to the Home Office, the newly created post to which he has been appointed by Mr. Winston Churchill, Mr. David Shackleton will, doubtless, find a congenial task, for he has for many years been interested in the political fortunes of Labour, and is a prominent member of the Labour Party in the House of Commons. He has sat as Member for the Clitheroe Division of Lancashire since 1902. Mr. Shackleton was born in 1863. He is President of the Northern Counties Weavers' Amalgamation, a member of the Legislative Council of the Textile Factory Workers' Association, and a member of the Parliamentary Committee of the Trades Union Congress. He is also a Justice of the Peace for the Borough of Accrington and for Lancashire.



MR. HENRY A. DIX,  
The new Democratic Governor of New York State, who defeated  
Mr. Roosevelt's Candidate.

Democratic candidate for the Governorship, but was defeated by Mr. Hearst. Shortly afterwards he became chairman of a local Democratic Committee, and two years ago was nominated as Democratic candidate for the Lieutenant-Governorship, but failed to secure election. Last summer he became chairman of the Democratic State Committee. He stood for the Governorship as a Reform Democrat, and he received the support of Mr.



MR. HENRY L. STIMSON,  
The Republican Candidate for the Governorship of  
New York State: Mr. Roosevelt's Protégé.



MR. D. J. SHACKLETON, M.P.,  
Appointed to the new Post of Senior Labour Adviser  
to the Home Office.

Gaynor, whose life, it will be remembered, was recently attempted. It is expected that Mr. Dix, as Governor of New York State, will show himself as sincere a reformer as Mr. Gaynor was as Mayor of New York City. Mr. Dix's majority over Mr. Stimson has been estimated at about 65,000. His success, and that of the Democrats generally, in the recent elections, have been, of course, a severe blow to Mr. Roosevelt, and will



THE HON. G. A. C. CRICHTON,  
Appointed Assistant Comptroller of the  
Lord Chamberlain's Department.

## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



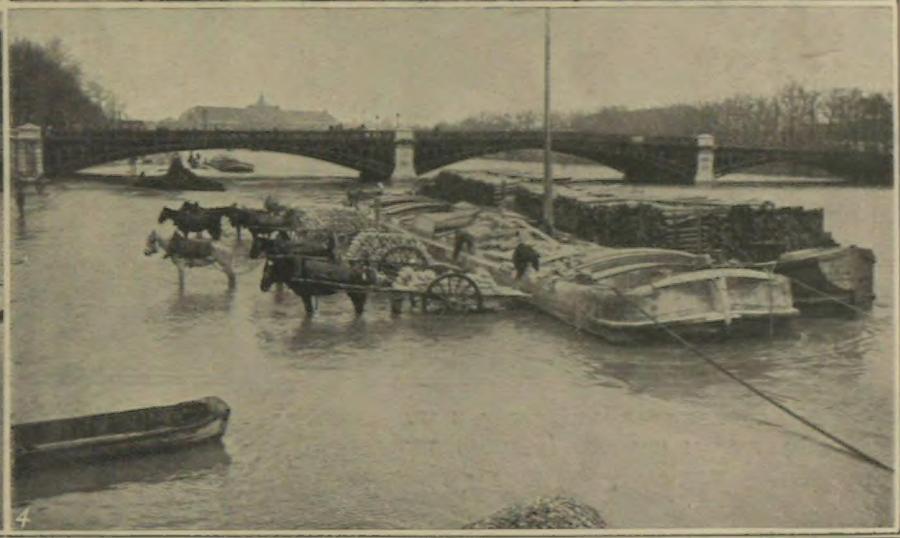
A DISASTER THAT CALLED FORTH MUCH HEROISM: THE FISHING-BOAT "SUFFREN" WRECKED AT BOULOGNE, AFTER BEING RUN DOWN BY THE STEAMER "MALTA."

During the recent gale, the fishing-boat "Suffren" was run down by the steamer "Malta." Twice the life-boat, commanded by M. Pollet, went out, but was hurled back. M. Pollet and his men then went out in a smaller boat and brought off the crew, but they were capsized while returning, and fourteen out of thirty-five on board were drowned or died soon afterwards.



A DRUIDICAL CEREMONY IN HONOUR OF "EDWARD THE PEACEMAKER": MEMBERS OF THE IMPERIAL GRAND LODGE OF THE ORDER OF DRUDS WALKING IN PROCESSION ROUND AN OAK PLANTED TO THE MEMORY OF KING EDWARD VII.

With much picturesque ceremonial members of the Imperial Grand Lodge of the Order of Druids planted an oak sapling in Finsbury Park the other day to the memory of "Edward the Peacemaker." Druids from all parts of the country, the Colonies, and Europe attended.



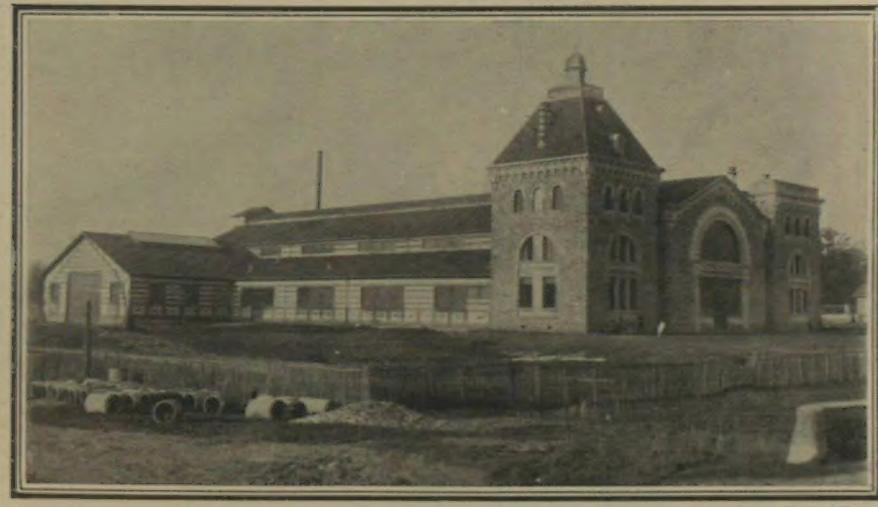
1. THE PARISIAN'S GUIDE TO THE STATE OF FLOODS: A FIGURE ON THE ALMA BRIDGE, WITH THE WATER UP TO ITS KNEES.

3. THE SWOLLEN SEINE: A GENERAL VIEW OF THE MONNAIE LOCK, SHOWING THE ABNORMAL HEIGHT OF THE RIVER.

DESPITE PRECAUTIONS AND AN 812-PAGE REPORT: PARIS IN DANGER OF BEING SERIOUSLY FLOODED AGAIN.

There seems to be considerable fear, not without reason, that Paris is to see a repetition of the flood scenes of the early part of this year. At the moment of writing, the Seine is slowly rising, and many Parisians are watching anxiously what has been called the Parisian's guide to the state of floods, a military figure on the Alma Bridge. At the moment our photograph was taken, it will be noted, the water had reached the figure's knees; on the last occasion it reached its neck. A repetition of this is dreaded. There are those who think that much more work designed to prevent floods should have been done by this time, and suggest that the labour given to the production of the 812-page report on the earlier floods might have been better spent in additional endeavours to protect Paris from the waters.

Photographs by Rol and Illustrations Bureau.



PRESENTED TO FRANCE BY M. DEUTSCH DE LA MEURTHE: THE NEW AERO-TECHNICAL INSTITUTE AT ST. CYR.

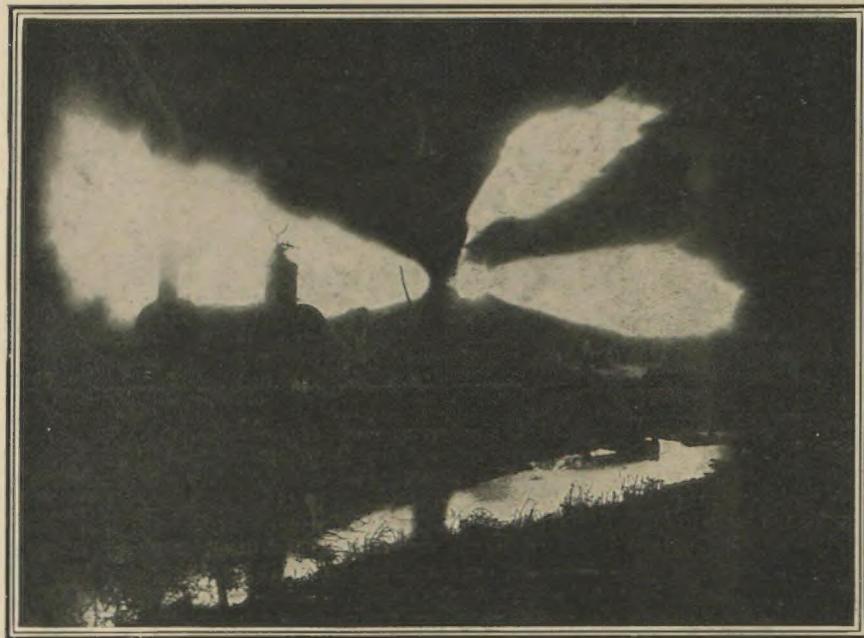
M. Deutsch de la Meurthe, to whom in large measure France owes her high position in aerial navigation, has just endowed this Aero-Technical Institute at Saint Cyr. At it, all branches of aeronautics will be taught and investigated; while at the same time the practical side of the new art will be experimented with in the most up-to-date manner.



ADDED TO A SCHOOL THAT WAS REFOUNDED IN 1550: THE ADDITION TO SHERBORNE, WHICH WAS OPENED BY LORD MILNER.

We illustrate the addition to the famous public school at Sherborne, which was refounded by Edward VI. In 1550, on the site of the monastic school dissolved, with the monastery, in 1549. The school buildings, which are of very exceptional interest, are of all periods, from the twelfth century onward. The addition was opened the other day by Lord Milner.

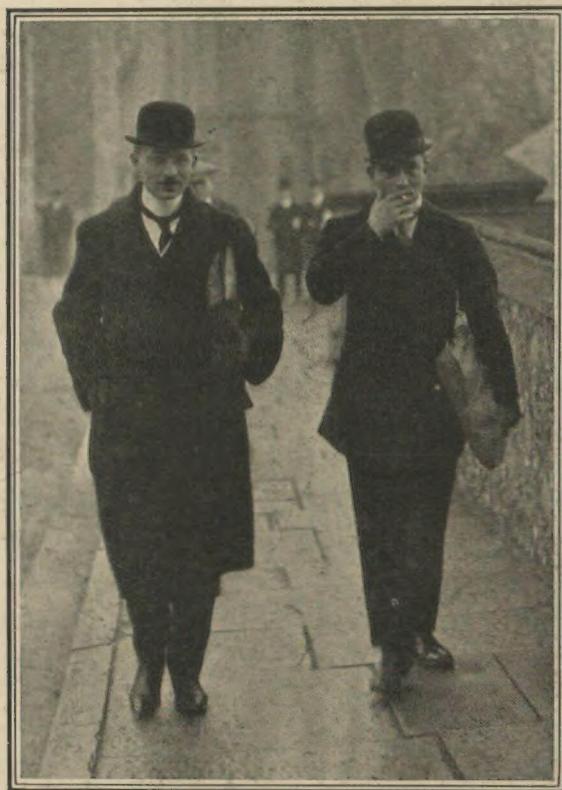
## FROM THE WORLD'S SCRAP-BOOK.



Photos. Schantl.

## NATURAL GAS ABLAZE: FOUNTAINS OF FIRE AT NEUENGAMME, NEAR HAMBURG.

The gas suddenly shot up the boring of an artesian well, and was set fire to by a spark, which, some argue, came from a locomotive. Whatever the cause may have been, the fact remains that the result was a veritable fountain of fire. At the beginning of this week, the gas had already been ablaze for nine days. The roar of the flames could be heard a mile away, and the heat was so great that it was impossible to approach nearer than thirty-five yards to the flare.



*Photo. L.N.A.*  
THE END OF THE SO-CALLED "GERMAN SPY CASE": LIEUTENANT HELM (ON RIGHT) LEAVING THE COURT.

Lieutenant Helm, of the German Army, who was arrested for making sketches of defences at Portsmouth, was brought up at the Hampshire Assizes on Monday, pleaded guilty, and, upon expressing regret and entering upon his own recognisances in the sum of £250 not to repeat the offence, was discharged. During the trial it was emphasised that Lieutenant Helm must not be described as a spy.



*Photo. L.N.A.*  
A PROFESSIONAL RAT-CATCHER OF OTHER DAYS: A "RATS-OR-MICE-TO-KILL" MAN OF OLD LONDON.

The profession of rat-catcher still exists, but, so far as costume is concerned, not in as picturesque a form as it did in other days. In Pennant's "British Zoology" (1812) it is stated that "among other officers, His British Majesty has a rat-catcher, distinguished by a particular dress, scarlet, embroidered with yellow worsted, on which are figures of mice destroying wheat sheaves."



*Photo. W.G.P.*  
A WOULD-BE SETTLER OF THE GREAT WELSH COAL STRIKE: MR. WILLIAM ABRAHAM, M.P. ("MABON").

Mr. William Abraham, familiarly known as "Mabon," has been M.P. for Glamorganshire (Rhondda Valley) for the past twenty-five years. The son of a working miner, he was born in 1842, and was educated at the Carnarvon National School. In 1873 he became miners' agent. He is President of the South Wales Miners' Federation, and as such has done most valuable work.



*Photo. Topical.*  
THE HOME-COMING OF THE IRISH "DICTATOR" AND AN ALLY: MR. JOHN REDMOND, WITH MR. T. P. O'CONNOR.

Mr. T. P. O'Connor was with Mr. Redmond during his recent visit to the United States, as were also Mr. J. Devlin and Mr. D. Boyle. Mr. O'Connor reached London on Saturday last and was met at Euston by about two hundred representatives of the London branches of the United Irish League. He told these representatives that he had come back from the United States with a message from America that they were behind them, ready to back them up in their struggles.



*Photo. W.G.P.*  
OF THOSE WHO WOULD SEEK TO END THE WELSH COAL STRIKE: OFFICIALS MET BY MESSRS. ASKWITH AND MITCHELL, OF THE BOARD OF TRADE.

Our photograph shows Messrs. Fred. L. Davis, chairman of the owners' side of the Conciliation Board, Mr. Leonard Llewellyn, of the Cambrian Combine, Mr. Trevor Thomas, and Mr. Thomas Griffiths. Mr. Askwith, K.C., has been for the past year Comptroller-General of the Commercial, Labour and Statistical Department of the Board of Trade. Before that he was Chairman of the Committee on Fair Wages Clauses in Government Contracts. He has acted as Arbitrator in many trade disputes.

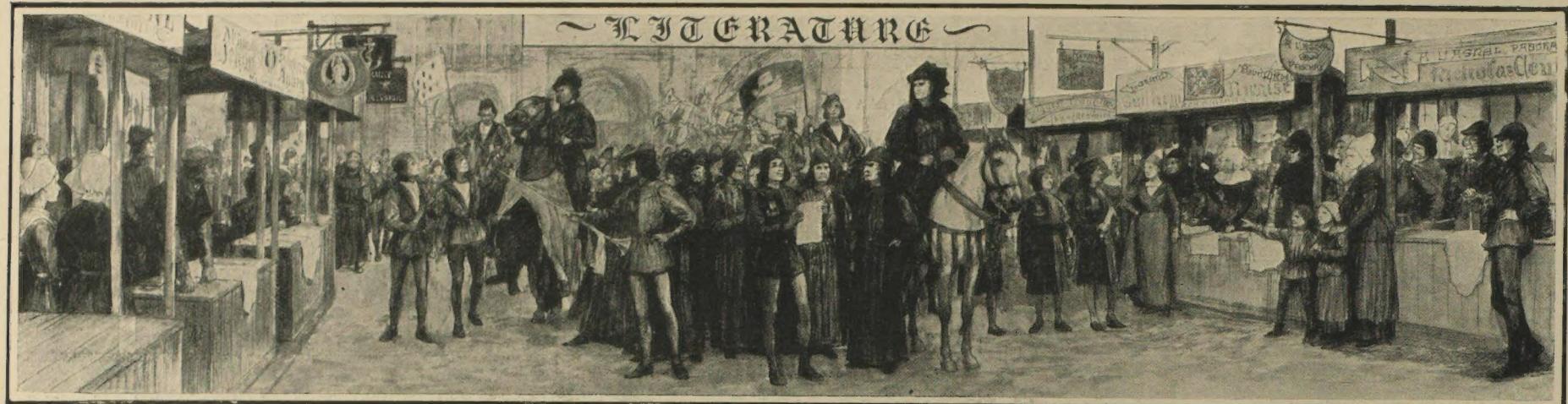
## HOT COPERS FOR THE CROWD: THE CURIOUS END OF A HUNT PROCESSION.

DRAWN BY S. BEGG.



THE ANGLESEY HUNT WEEK: THE LADY PATRONESS THROWING HOT PENCE AND HA'PENCE FROM THE BALCONY OF THE BULKELEY ARMS HOTEL, BEAUMARIS.

The famous festivities of the Anglesey Hunt, whose records date from the middle of the eighteenth century, took place at Beaumaris last week. As usual, they included a Hunt Procession. At the end of this, as is customary, the Lady Patroness threw several pounds' worth of hot coppers to the crowd from the balcony of the Bulkeley Arms Hotel. Describing the event, the "North Wales Chronicle" says: "Naturally, the attendance of youngsters was large and enthusiastic. . . . Several members of the Hunt joined the youngsters in securing coppers, which they handed over to lady friends, probably as souvenirs. Lord Vivian hit upon rather an ingenious method in order to secure the coins. Opening an umbrella, he inverted it when the coins were thrown so that quite a number descended into it. After distributing part of his 'haul' amongst his friends he threw the residue to the youngsters. When his Lordship attempted the trick a second time his friends endeavoured to hook the umbrella from him with sticks." The present Lady Patroness is Miss Assheton-Smith.



The Parchment Fair - St Denis.

"The Mother of Parliaments" in Mr. Harry Graham's book on (Methuen). It is a sort of blend of the work of the historian and of the newspaper-correspondent. Although the author has not taken advantage of "close upon fifteen years' residence within the precincts of the Palace of Westminster" to tell much that is new concerning it, he has produced a well-written and readable volume, in which he presents the history of the two Houses in an agreeable form and describes familiarly their characteristics and habits. On such an up-to-date question, for instance, as that of the payment of members, the political student will obtain much information. He will learn how constituencies were accustomed to pay their Parliamentary representatives. Andrew Marvell continued to receive a salary from Hull until his death in 1678, and the member for Harwich obtained a writ against that borough for his salary in 1681. The privilege of "franking" letters was enjoyed till a much later period. It was ultimately abused in a scandalous manner, as when a Scottish member sent to a London banker thirty-three covers containing garden seeds. Unlike many harsh critics who speak of the deterioration of the House of Commons, Mr. Graham testifies to a remarkable improvement in Parliamentary manners. He gives, however, a rather too favourable report when he says that "hasty remarks are nowadays withdrawn at the first suggestion of the Speaker." The passing of the top-hat, Mr. Graham thinks, must appear somewhat in the light of a tragedy to older Parliamentarians, but, while he deplores the appearance of a tweed stalking-cap on the scene, he admits that "with very few exceptions the dress of Labour members is little

calculated to offend the most sensitive eye." Mr. Graham describes the improvement—and the cheapening—of members' meals. "I think I could eat one of Bellamy's pork-pies," are said to have been among Pitt's last words. For half-a-crown Bellamy, as Parliamentary caterer, provided cold meat and bread and cheese; whereas to-day a member can be supplied with a dinner of several courses for the modest sum of one shilling. A good story is told by Mr. Graham apropos

The very title of Mr. Alfred Stanley Foord's book, "Springs, Streams, and Spas of London" (Fisher Unwin), provokes at first sight a puzzled wonder as to its meaning, so unused are we Londoners of to-day to regard our overgrown city in the light of a watering-place. A dip into Mr. Foord's interesting pages, however, soon recalls the forgotten fact that in such unlikely-looking spots as Islington, Lambeth, and Bermondsey there were spas and springs, amid green lawns and shady gardens, where Society came to flaunt and flirt and drink the waters. Similar places existed also in the outer suburbs, like Hampstead, Streatham, Lewisham, Ladywell, Sydenham, and Acton. Mr. Foord has delved into the history of these old-world resorts, and his researches have resulted in a most interesting picture of the social life of London in a bygone day.

This is, however, in reality, only an incidental element in his book, for his object has been to write the story of London's water-supply from very early times; but it is the social picture which appeals most, of course, to the general reader as distinct from the antiquary and topographer. Hitherto the materials for such a consecutive account have been scattered about in books, pamphlets, and periodicals. Mr. Foord divides his book into three parts, treating severally of (1) streams and spas north of the Thames, (2) those on the south side of the river, and (3) a review of the early conduit system, with chapters on the New River Company, Holy Wells, and Mineral Waters. There is also a valuable Appendix. The book is excellently illustrated with a number of old prints and engravings, photographs, and drawings.

One of the latter, representing the Beulah Spa at Upper Norwood, is from a wood-engraving in *The Illustrated London News* of July 26, 1851.

ISLINGTON ONCE A FASHIONABLE SPA: THE "NEW TUNBRIDGE WELLS" IN THE DAYS OF GEORGE II.  
FROM AN ENGRAVING BY G. BICKHAM, JUNIOR, 1733.

"The original name [of the Spa] was Islington Wells, but it soon acquired the secondary title of New Tunbridge Wells, by which it was generally known until about 1754. . . . The gardens covered a large extent of ground. . . . In addition to the coffee-room there was a dancing-room, and the inevitable raffling shop and card-room. . . . In the year 1733 the Spa was visited regularly by the Princesses Amelia and Caroline, daughters of George II."

*Reproduced from "Springs, Streams, and Spas of London," by Alfred Stanley Foord; by Courtesy of the Publisher, Mr. T. Fisher Unwin*

of the nightly letter which the leader of the House of Commons was accustomed to send to the Sovereign. He says that on one occasion, in the hurry of dispatching his missive, Lord Randolph Churchill accidentally enclosed a quantity of tobacco in the box which he forwarded to Queen Victoria, much to her Majesty's amusement. In recent years the writing of a nightly letter has been delegated by the Leader of the House to some other Minister or to one of the Whips.

#### Springs, Streams, and Spas of London.

Londoners of to-day are accustomed to go far afield in search of health-giving waters, and probably few realise that there was a time, before the days of modern travelling facilities, when the Metropolitan area itself contained a number of medicinal springs, whether fashionable folk were wont to resort in quest of cures and recreation.

BEFORE THE DAYS OF VETO OR "GUARANTEES": THE HOUSE OF LORDS IN 1742.  
FROM AN ENGRAVING BY JOHN PINE.

"Persons who are raised to the peerage to-day are made peers of the United Kingdom. No Scotch peer has been created since the Union in 1707. . . . The only limit to the numerical increase of peers would seem to lie in the good sense of the Prime Minister and the patience of the Sovereign."

*Reproduced from "The Mother of Parliaments," by Harry Graham; by Courtesy of the Publishers, Messrs. Methuen.*

BEFORE IT WAS REALLY REPRESENTATIVE: THE HOUSE OF COMMONS IN 1742.  
FROM AN ENGRAVING BY JOHN PINE.

"If the Revolution of 1688 firmly and finally established the supremacy of Parliament, it was only a supremacy over the Crown. The democratic element . . . was still conspicuously lacking. . . . 'This House is not the representative of the people of Great Britain,' said Pitt in the Commons in 1783."

*Reproduced from "The Mother of Parliaments," by Harry Graham; by Courtesy of the Publishers, Messrs. Methuen.*

## MAKER OF A BREAK OF 1143: THE WONDERFUL "BOY" BILLIARD-PLAYER.

SKETCHES BY OUR SPECIAL ARTIST, FRANK REYNOLDS.



THE YOUNG AUSTRALIAN WHO IS PERFORMING ASTOUNDING FEATS: GEORGE GRAY.

George Gray, of Australia, who is only eighteen, is astounding the billiard-playing world. The other day, playing against W. A. Lovejoy, he made the record break under the revised rules of billiards—1143. On the Thursday night he made 283 unfinished; continuing on the following afternoon, he increased this to 1002 unfinished, thus making the first break of a thousand scored by any player under the revised rules of billiards. Then the game was adjourned. At night, Gray increased his break to 1143. The last 765 were off the red ball. In this country he has made, amongst others, breaks of 985, 889, 881, 833, 714, 692, 617, and 590.



## MUSIC.

MRS. ADELA MADDISON.  
The Irish Composer whose new Opera,  
"The Talisman," is to be produced at  
the Leipzig Opera to-night (Saturday).

In London last week, though Dr. Richter directed the very attractive programme of the London Symphony Orchestra on the Monday, Ysaye gave a recital on the Wednesday, and M. de Pachmann on the Thursday afternoon. Sir Edward Elgar was the hero of the hour on Thursday night, and his new work, received with unbounded enthusiasm by an audience that filled the house, was magnificently interpreted by the Philharmonic orchestra and by Fritz Kreisler, who added to his great reputation by his wonderful reading of the solo part in a concerto that, on the technical side alone, might well give pause to a virtuoso. If the applause was long and loud, if the occasion was associated with a great and generous outburst of enthusiasm, there is every reason to be glad. Whatever our opinions of the true significance and place of the new Concerto, it is a work that only a great musician could have written on such vast lines.

If we could judge Sir Edward Elgar by no other than the standard of contemporary British music, superlatives would be legitimate enough. But he takes rank with the first composers of Europe, and we have to ask ourselves whether the Violin Concerto, for all its beauty and the extraordinary skill with which the composer has catered for the soloist, can rank with the great concerti, the works in which Joachim of old time and Ysaye to-day take delight. Frankly and regrettably, we think it does not. There is, as we have said, rare skill and ingenuity, there are moments of great beauty; but at a first hearing—the limitation is all-important—we find ourselves listening, hoping for the climactic that is never reached. The first movement has a reminiscence and some of the mannerisms of a part of the Enigma Variations and the Symphony; the beautiful slow movement has the same suggestion of the Symphony; in the finale, with its very happy cadenza, there are moments when the whole sweep and intention of the message seems to be disturbed; the inspiration does not seem to succeed in justifying itself; the ear becomes acutely conscious of difficulties, more difficulties, all overcome with great skill, but, in some subtle fashion, lacking the quality that would make them the inevitable part of the scheme. At moments during the

performance the beauty of the thought and its treatment is irresistible; but, unfortunately, the heights do not seem to be held, the creative force expends itself; the final triumph, always coming, never comes, and where the inspiration of the master fails, the skill of the professor creeps in, and is but a poor substitute. It is difficult, writing within strict limits of space, to justify an attitude that will find small acceptance, but, briefly, we should be loth to believe that, in present form, the work stands for Sir Edward Elgar at his best.

## PLAYHOUSES

"JUST TO GET MARRIED." AT THE LITTLE THEATRE.

I Treally looks as if, at her second attempt, Miss Gertrude Kingston had got hold of exactly the sort of piece to suit such a "théâtre intime" as hers in "Just to Get Married." Oddly enough, Miss Cicely Hamilton, whose authorship is now definitely acknowledged, deals in it, as does Mr. Hubert Henry Davies in "A Single Man," with the pitiful struggles of a spinster out husband-hunting. But whereas he makes the spinster play second fiddle to a more sympathetic heroine, and, writing with masculine dislike of such tactics, denies her success in her quest, Miss Hamilton gives to this unhappy type the centre of her stage, compassionately allows her to achieve her ambition, and uses her to point a moral on behalf of the cause of feminism. All her life Georgina Vicary has had the lesson drummed into her that she must "get off," and so she readily enters into a scheme of her aunt's for marrying a rich man whom that lady has invited for the purpose to her country-house. The plot succeeds. Georgina, after many moments of despair, lands her fish at last; the suitor shows himself almost embarrassingly in love with her, and, after a two months' engagement, the coup is all but accomplished and the preparations for the wedding are complete.

But, meantime, the bride has had time to think and to grow very much ashamed of her conduct. She who had said, and still says, in one mood, "What else can a useless woman do but marry?" contemplates with disgust the prospect of making a livelihood out of marriage. So, on the very eve of her wedding, she revolts against her surroundings, and dashes out of the house to catch a night-train for London, there to join a woman-friend and try, like her, to earn her own bread. That on the platform she meets her lover, no less sick at heart than herself; and that she takes pity on his unhappiness, and herself makes to him a proposal of marriage, must be regarded as the playwright's concession to the popular liking for a happy ending. But it is significant that this time the marriage-proposal comes from the heroine. As Georgina, Miss Kingston has some splendid outbursts of hysteria; and her vis-à-vis, Mr. Godfrey Tearle, acts throughout with consummate naturalness.

[Other Playhouse Notes elsewhere in the Number.]

*Photo. Sarony.*  
"DECORATING CLEMENTINE," WHICH IS TO BE PRESENTED AT THE GLOBE AT THE END OF THE MONTH: MR. G. P. HUNTER AS COUNT ZAKOUSKINE.

Mr. Huntley, who has been in America for quite a long time, to the joy of the Americans, will be seen again in this country very soon. He is to be "presented" at the Globe in "Decorating Clementine."



*Photo. Sarony.*



Mr. Ernest Mainwaring as Henry Worthington.

Miss Mary Jerrold as Isabella Worthington.

"A SINGLE MAN," AT THE PLAYHOUSE: THE BABY WHOSE VISIT TO ROBIN'S HOUSE REVEALS TO THAT "CONFIRMED" BACHELOR THE JOYS OF DOMESTICITY.

Robin Worthington, the confirmed bachelor, is drawn to think of the domesticity that comes from wife and family by a visit from his younger brother, Henry, his wife and baby.



Mr. Cyril Maude as Robin Worthington.

Miss Hilda Trevlyan as Miss Heseltine.

"A SINGLE MAN" AT THE PLAYHOUSE: ROBIN WORTHINGTON WRITES A LOVE-LETTER THROUGH THE MEDIUM OF HIS TYPIST, WHO IS IN LOVE WITH HIM.

Robin, desirous of settling down, makes love to a girl less than half his age, and gets his typist's assistance in the matter. The typist herself is in love with him, and eventually he marries her.

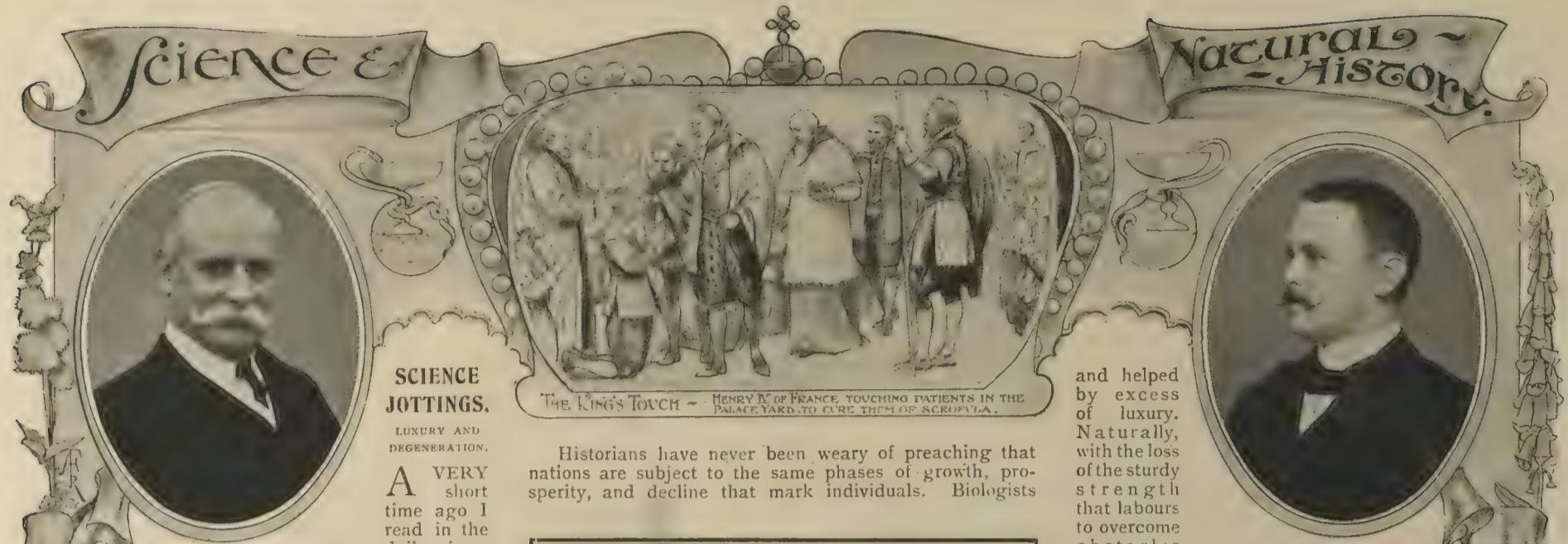
## CAUSED BY AN ANONYMOUS LETTER: THE RUN ON THE BIRKBECK BANK.

DRAWN BY OUR SPECIAL ARTIST, CECIL KING, R.B.A.



UNNECESSARY ANXIETY: QUEUES OF DEPOSITORS WAITING OUTSIDE THE BIRKBECK TO WITHDRAW THEIR MONEY.

A "run" on the Birkbeck Bank, in Holborn, of which signs were in evidence on Thursday of last week, began in earnest on the Friday, and continued on following days. It was caused by the circulation of an anonymous letter, and the groundless anxiety of many depositors led them to wait for hours to withdraw their money, although a number of people made deposits while the fearful ones were withdrawing. On the Friday evening, the bank made the following statement: "The Birkbeck Bank officially announce that the Bank of England has extended to them substantial financial assistance in connection with the run upon them caused by the circulation of an anonymous statement that the Birkbeck Bank were in some way connected with the Charing Cross Bank, which statement the Birkbeck Bank declare to be absolutely without foundation." It will be remembered that there was a run on the Birkbeck Bank in 1892, after the failure of the Liberator Building Society, and that the institution came out triumphant, to increase its business rapidly.



SIR FREDERICK TREVES,  
Whose "Uganda for a Holiday" has  
just been published by Messrs. Smith,  
Elder, and Co.

Photograph by Dover Street Studios.

new White Star liner *Olympic*. Casting one's eyes down the list of furnishings of this vessel, bigger than the old *Great Eastern*, I found mentioned "a riding-school, millinery and dress-making shops, a jewellery store, a roller-skating rink, a garden," and finally "a fish-pond, where one may catch trout for dinner." The rink can be converted into a ball-room or a theatre. A tropical verandah-restaurant is likewise mentioned, "with lattice-work covered with growing vines," from which, I suppose, it will be possible, at a price, for the millionaires who patronise this vessel to pluck their grapes.

Such an account is bound to give rise to reflections which do not concern the matter of winds and waves rendering the enjoyment of such luxuries possible. The riding-school puzzles one somewhat. If it is of the ordinary type we shall read of a stud of horses being kept for its due utilisation; but perchance it may be only a cycle-run which is meant, after all. When Bailie Nicol Jarvie of Glasgow, of "Rob Roy" fame, was told he had to visit his Highland kinsman, he remarked to Francis Osbaldestone, I think, that one could not expect to find all the comforts of the Salt-market of his native city in the North. It seems, however, the White Star directorate are resolved to bring not the comforts of the home merely, but of the palace and the great hotel to those who travel by sea.

Truly, these things give one to think, as our French neighbours say. I wonder if we shall find the third-class or steerage accommodation improved over existing conditions, which only recently have been very warmly criticised as represented on more than one line of steamships. Surely first-class might do with "the little less," that "the little more" might be spent in making their less fortunate neighbours more comfortable at sea. Here we have a floating palace destined to sail between England and America. The voyage is a short one, even if the White Star Line does not aim at excessive speed. Whence the need for all this gorgeous upholstering of a vessel, is an inquiry which might not sound so apt were it applied to the case of a steamer bound round the world. But this question opens the door to others that take us far away from palatial steamships, and lead us to reflect on the growth of luxury in a world which, we are told, is unsettled by bad trade, poverty, and discontent; and on the more general tendencies of an age in which a display of needless magnificence is expected to reap its reward in increased dividends and uprising profits.

#### SCIENCE JOTTINGS. LUXURY AND DEGENERATION.

A VERY short time ago I read in the daily journals accounts of the magnificent appointments of the

HISTORIANS have never been weary of preaching that nations are subject to the same phases of growth, prosperity, and decline that mark individuals. Biologists

and helped by excess of luxury. Naturally, with the loss of the sturdy strength that labours to overcome obstacles and that makes for advance, we find developed the

spirit of *laissez faire*. The schoolboy's expressive phrase "slackers" commends itself in this connection as an apt term indicative of individual and national somnolence, due to loss of energy. When Rome fell into decadence, there were feasting and games galore. The banquets of Lucullus were typical of what mankind may do in the way of senseless feasting; and the freak-reasts of American millionaires and South African magnates at London and New York hotels, where the guests dined in floating gondolas or ate amidst an Arctic scene—reasts costing each a modest fortune—parallel the classic orgies. Dishes of peacocks' hearts and brains in Rome and the special entrées of a French chef are not so far apart as might be supposed, when viewed from the standpoint of historical events and items in national history.

MAJOR RONALD ROSS,  
Whose elaborate work, "The Prevention of Malaria," has just been published by  
Mr. John Murray.

Photograph by Elliott and Fry.

One may well believe that, physiologically, the onset of luxury must conduce to degeneration of mind and body alike from the plain effects it entails in the way of overfeeding, amongst other things. That men may dig their graves with their teeth is a saying which admits of no contradiction. The higher aims of life, aspiration towards ideals, the advance of science and art, the extension of commerce, and all other worthy objects of national life become impossible to a people sodden in luxury, and out of these things, in high places, is bred the discontent of low places. We may cease to wonder that John Smith of the third class becomes envious of Sir Gorgius Midas of the first, not because the latter enjoys comfort, but because he literally wallows in his luxury and exhibits a needless waste of means.

The third class has had its material comforts increased in many ways, and rightly so. Life is easier all round for most of us who work; but when we proceed beyond the state of respectable comfort, and seek to spend money on absolutely needless things, then comes the time when social discontent is fostered and the rich become viewed as the enemies and oppressors of the poor. One would have thought that an Atlantic passage would best be spent as a time of rest and quiet, an enjoyable and comfortable voyage as it is made to-day. But when we have riding-schools, rinks, and fish-ponds on ships, it is clear that luxury has broken loose, and that we are fast approaching the day of peacocks' hearts and brains.

ANDREW WILSON.

AS DEADLY AS THE PLAGUE-INFECTED RAT: THE TSETSE FLY, A CARRIER OF SLEEPING-SICKNESS, WITH TWO PUPAE.

"Three factors are concerned in sleeping-sickness," writes Sir Frederick Treves in "Uganda for a Holiday": "(1) The trypanosome; (2) the fly; and (3) the man . . . The trypanosome is picked up by the fly. The fly bites the man, and in so doing introduces the trypanosome into the man's blood. The trypanosome multiplies in the man's body and produces the phenomenon of sleeping-sickness. The man dies." The line shows the natural length of the fly.

Reproduced from "Uganda for a Holiday," by Permission of the Publishers, Messrs. Smith, Elder. (See Review on Another Page.)



FIGHTING MALARIA BY FIGHTING MOSQUITOES: A NET FOR MEASURING THE OUTPUT OF MOSQUITOES FROM A MARSH AT CLAIRFOND, MAURITIUS.

Reproduced from "The Prevention of Malaria," by Courtesy of the Publisher, Mr. John Murray. (See Review on Another Page.)

teach a like doctrine. They assert that the inevitable fate can only be averted by gradual and appropriate alterations that bring the unit of the race into better adjustment to the environment. Probably in human affairs there is such a power typically represented, but, as we may judge from the lessons of history, it may sometimes fail to save a race from degeneration and subsequent extinction.

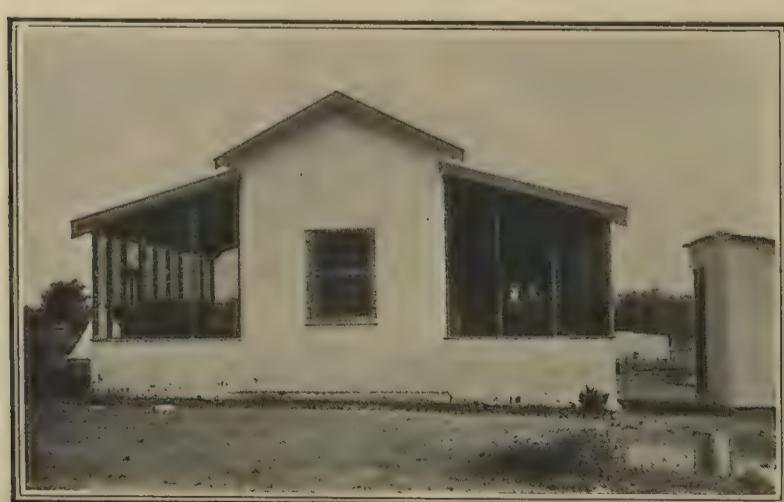
Another lesson which appears on the surface of things is that degeneration is ushered in, marked,



TURNED TO PEACEFUL USE: A MILITARY BLOCKHOUSE CONVERTED INTO A CONVENIENT AND COMFORTABLE MOSQUITO-PROOF BEDROOM.

The blockhouse was bought, after the war in South Africa, as it stood, and, by the addition of doors and windows, was turned into a very comfortable mosquito-proof bedroom.

Reproduced from "The Prevention of Malaria," by Courtesy of the Publisher, Mr. John Murray.

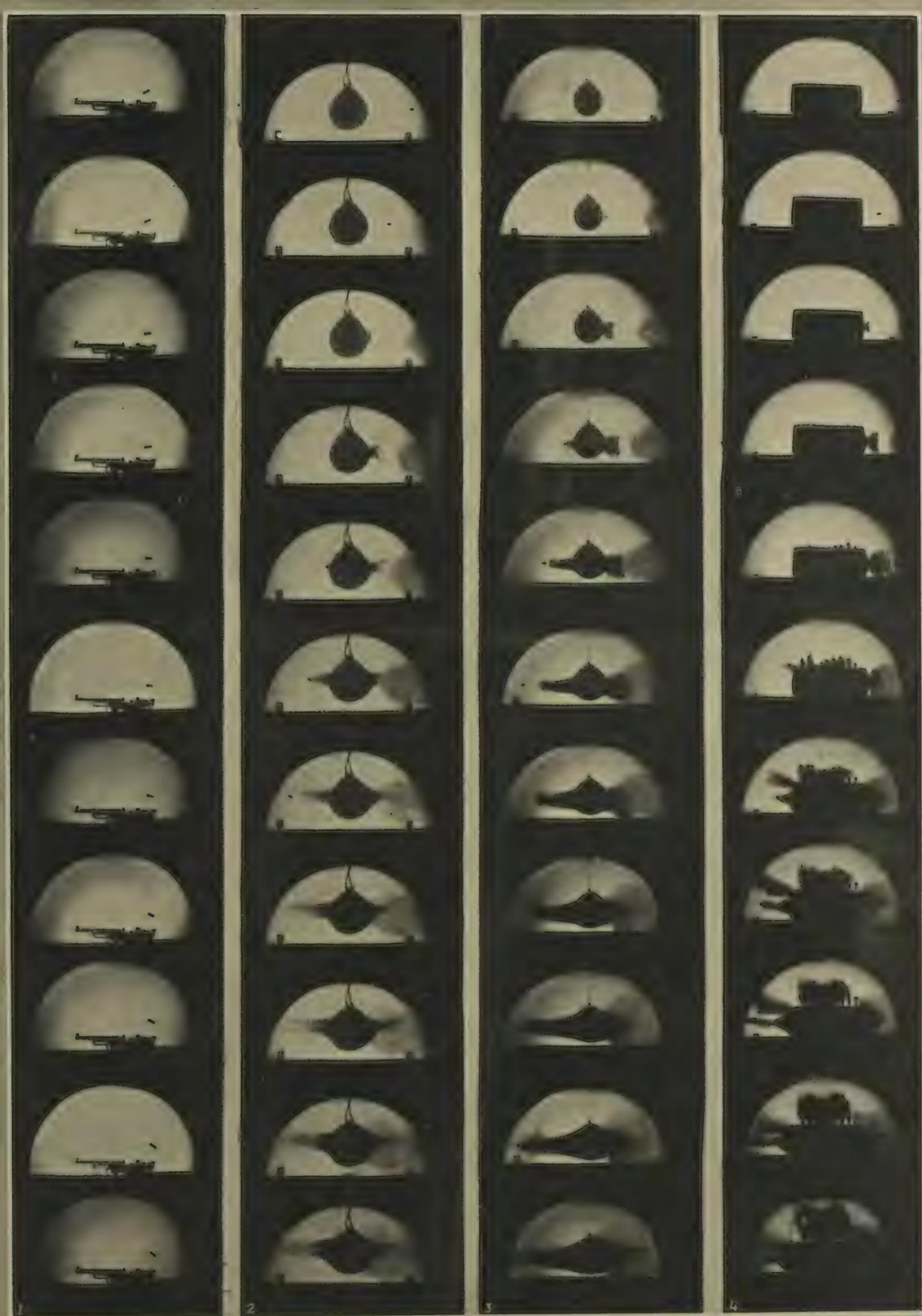


DEFENCES AGAINST A MALARIA-CARRYING INSECT: A TWO-ROOMED WOOD AND IRON HOUSE WITH MOSQUITO-PROOF VERANDAH.

This shows the type of house, protected against the malaria-carrying mosquito, built by the C.S.A.R. for temporary quarters at the Sabi Bridge, Selati Railway.

Reproduced from "The Prevention of Malaria," by Courtesy of the Publisher, Mr. John Murray.

FIVE THOUSAND PHOTOGRAPHS TAKEN IN A SECOND:  
THE GREATEST MARVEL OF CINEMATOGRAPHY.



1. PART OF A FILM SHOWING THE AUTOMATIC DISCHARGE OF A USED CARTRIDGE FROM A REVOLVER.

2. A CINEMATOGRAPH FILM SHOWING A PROJECTILE PASSING THROUGH A BALL OF WET CLAY.

3. A PROJECTILE PASSING THROUGH AN INDIA-RUBBER BAG FULL OF WATER.

4. A PROJECTILE PASSING THROUGH A LEAD TUBE WITH A NUMBER OF SMALL HOLES IN IT.

From time to time we have illustrated in this paper marvels of cinematography. At the end of August last, for instance, we published a page dealing with the cinematographing of the flight of insects, and showed how, with the aid of a remarkable apparatus invented by Mr. Bull, Assistant Director of the Marey Institute, it was possible to take 2000 photographs a second. In the case of the films illustrated above, the photographs were taken at the rate of 5000 a second. This great speed is due in large measure to the use of electricity, which makes it possible to work the shutter at the enormous speed required. With particular regard to our photographs, we may make the following notes: In No. 1 the used cartridge may be seen rising higher and higher into the air; in No. 2 the projectile is seen approaching, entering, and passing through the clay; in No. 3 the projectile is seen approaching, entering, and passing through the ball; in No. 4 the projectile is seen approaching the tube, and entering it, while there is also seen a result of its passage in the form of fumes rising from the holes.

# At the Sign of St. Paul's



Jane Ghere, accused of sorcery by Richard, Duke of Gloucester, did penance in St. Paul's in a white sheet... about 1486.

*Photo, Elliott and Fry.*

**DR. VAUGHAN CORNISH,**  
Whose new Book on the subject of Waves, giving an account of his contributions to Kumatology, is announced by Mr. Fisher Unwin.

conceit; I have to acknowledge the receipt of this kindness. It has been my amusement for many years to study historical mysteries with the sedulous attention of Mr. Sherlock Holmes.

I think, though not everyone agrees with me, that I have identified the Man in the Iron Mask, who, if I am right, did not know what his own secret was supposed to be. I have also proved (not wholly of my own wits) that the saintly eldest son of Charles II. was nothing more than an early adept in the confidence trick. I have got to the bottom, I think, of the Gowrie Conspiracy; though that of Elizabeth Canning, the puzzle of "The Campden Wonder," and of Dickens's real designs in "Edwin Drood," are too ramified for me.

Now the conceit is out of me. A magazine, the *Real Magazine*, offered a fair reward, £50, for the discovery of the murderer in a story. It was not a masterpiece in

## ANDREW LANG ON MYSTERIES IN HISTORY AND FICTION, AND AN OLD CAROL.

NOTHING ought to do us more good than a heavy blow at our self-conceit. That is just what occurred. I picked out the injured lady of the furious passions, who had no alibi, and I was wrong. The villain really was the villain; so, now, perhaps, Gowrie was innocent of his conspiracy, and the saintly son of Charles II. was his son, though he was so very much the reverse of saintly. He was a

swindler in any case, and a very clever one.

How strangely old songs survive! In the Journal of the Folk-Song Society (June 1910) is printed a beautiful carol, published by Herr Flügel, from a Balliol manuscript, a tradesman's commonplace-book of, say, 1390-1420. The poem is in the manner of the early mediaeval poems of William Morris. When I first read it, with no account of its source, I thought it might be Morris's, or a translation from old French. The colour is like that of Morris—

He bare him up, he bare him down,  
He bare him into an orchard brown.  
In that orchard there was an halle  
That was hanged with purpil and palle.  
And in that halle there was a bed,  
It was hanged with gold so red.  
And in that bed there lieth a knight,  
His woundes bleding day and night.  
By that bedside kneeleth a may,  
And she weepeth both night and day.  
And by that bedside there standeth a stome,  
"Corpus Christi" written there on.



MUCH DISTRESSED AT HER HUSBAND'S FLIGHT:  
COUNTESS TOLSTOY.

The Countess has been Tolstoy's companion for forty-seven years. She has been preparing a new edition of his works, and writing her own life. She was much distressed at his flight, and it was at first reported she had twice attempted suicide by drowning herself in a hole in the ice.

This report has since been denied.

*Illustrations Reproduced from "The Life of Tolstoy—Later Years," by Aylmer Maude; by Courtesy of the Publishers, Messrs. Constable. (See Review on Another Page.)*



A PICTURE WHICH REVEALED A NEW BIBLICAL MEANING TO TOLSTOY. "WHAT IS TRUTH?" BY N. N. GAY.  
"I am in raptures," he [Tolstoy] said. "That's a master! I confess that I myself only now understand the deep and true meaning of that short passage.... This picture gives a different interpretation. Pilate does not ask what truth is, expecting a reply.... When Christ says that He has come into the world as a witness of Truth, Pilate, with a laugh and a contemptuous gesture, throws the words carelessly at Him: 'And what is Truth?.... It is new, it is profound.'

It is like a picture in the romances of the Holy Grail. It is amazing that, in 1862, verses two, three, four, with traces of five, were taken down from the singing of a boy, one of a troop of morris-dancers in Staffordshire. Probably he was a Protestant; but the ancient Catholic poem had come down to him, from tradition, through a period of perhaps five centuries: the kneeling may be not now a lady watching her wounded lover, but the Blessed Virgin. Very probably the wounded knight was the wounded keeper of the Holy Grail, in the romances.

Another surviving version was found in Castleton, Derbyshire; in 1908, with refrains and additions, but quite unmistakable.

Thus, all our modernism, and education, and halfpenny newspapers have not yet wholly obliterated the marvels of ancient Catholic art from the memories of rural people. Their Catholic verses, too, as is pointed out in "The Journal of Folk-Song," seem to retain fossilised survivals of heathen fancy, even perhaps of the Mysteries of Mithra; though I hesitate at this point. The "Journal" is full of other good and strange things, and is published at 19, Berners Street, W., for the Folk-Song Society.



FOUND, SINCE HIS DRAMATIC DISAPPEARANCE FROM HOME, AT THE MONASTERY OF SCHAMORDINSKE: COUNT TOLSTOY. Count Tolstoy suddenly left his home at Yasnaya Poliana last week, accompanied by his physician. In a letter to his wife, he said he had decided to spend his last days in solitary retirement. News has since been received that he has been discovered at the Monastery of Schamordinske, near Koselsk, about 156 miles south-west of Moscow. It was curious that Mr. Maude's book should have appeared just at this time, which could not have been more opportune.

PAINTED WHILE WRITING "WHAT THEN MUST WE DO?"  
GAY'S PORTRAIT OF TOLSTOY.

"N. N. Gay and his wife came to stay with us in Moscow, in January 1894, and the day after their arrival we all went to see the Tolstoys.... Nikolay Nikolayevitch [Gay] seemed to me to be carried away by his feelings like a girl at her first ball. He gazed with enraptured eyes at Tolstoy, and wanted not to miss a single word he said.... During that visit to Moscow, Nikolay Nikolayevitch painted Tolstoy's portrait while the latter was writing *What Then Must We Do?*"

the literary way, but to me the problem seemed pell-mell. Our choice was between a bad sort of man; a young woman, clearly innocent; and a lady of fiery passions to whom the murdered man had behaved very badly: I think he had induced her to promise to marry him, while he was really the husband of her maid.

The bad sort of man, also a wooer of the lady, seemed to be forced on all who tried to guess the riddle, as the assassin. He had all the marks by which, in this kind of fiction, we recognise the villain. But, as I understood the case, in which the legal procedure was rather sketchy, the bad sort of man had produced an alibi that satisfied the jury.

Moreover, when "villain" is "writ large", all over a character in a police romance, he is usually a benevolent person, and the marks of the villain are a mere blind.

Knowing this, no doubt, the ingenious author had said to himself, "People will distrust the man's villainy, because I have forced that card on them, and will be taken in by their own acuteness. In a villain so conspicuously bad they will suspect a saint, and will look out for some other murderer."

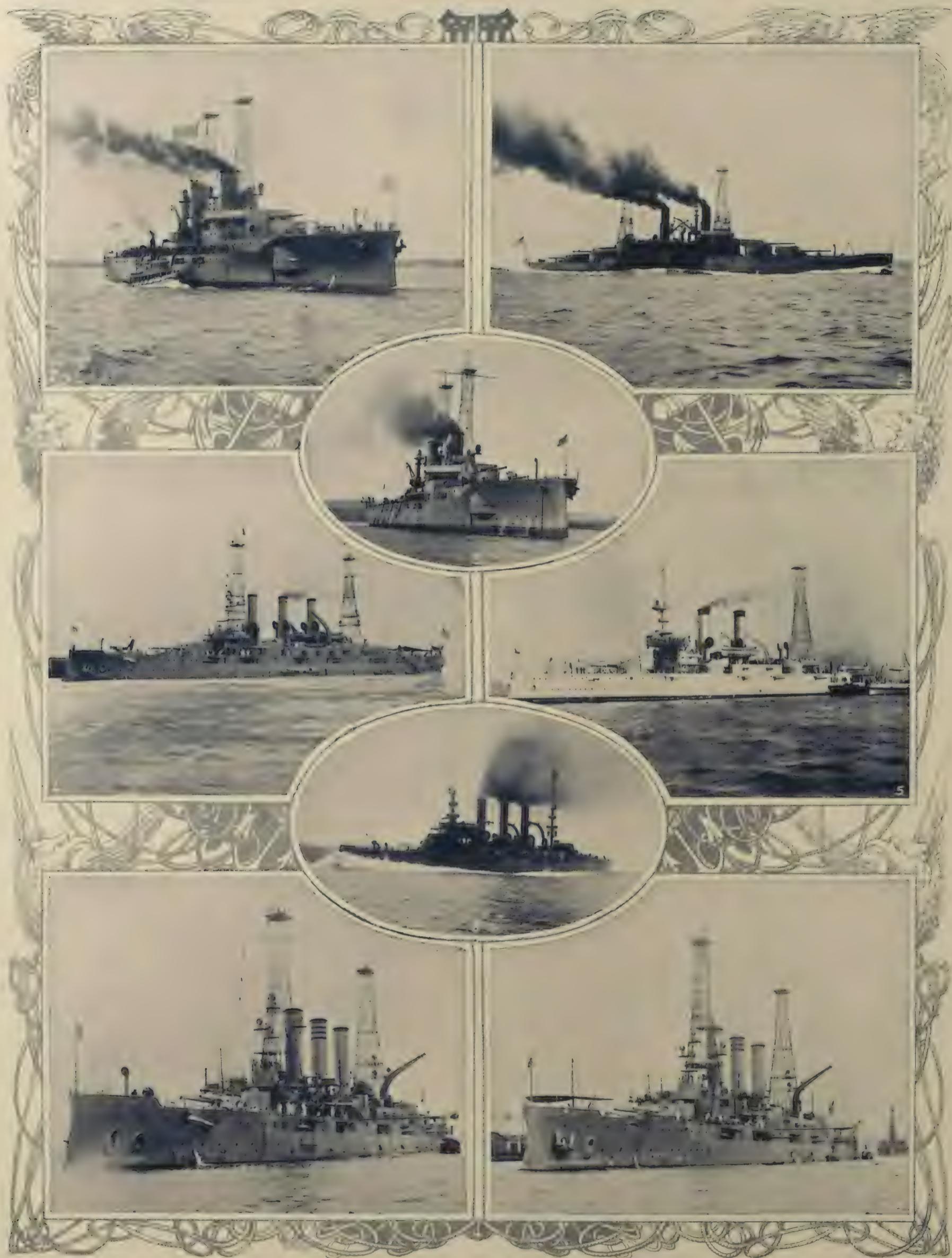
## THE EXCOMMUNICATED REFORMER WHO HAS RETREATED TO A MONASTERY.



"LEO, THE SLAVE OF GOD": COUNT LEO TOLSTOY, WHO HAS LEFT HIS HOME TO TAKE REFUGE IN A MONASTERY.  
STATING THAT HE IS NO LONGER ABLE TO LIVE IN OPPOSITION TO THE IDEAS HE ADVOCATES.

Count Leo Tolstoy, the great Russian novelist and social reformer, left his home at Yasnaya Poliana on Thursday of last week, and nothing was heard of him until, on Monday last, it was stated that he had been found at the monastery of Schamordinske, near the town of Koselsk, which is 156 miles south-west of Moscow. It is reported that the Count left home, realising that he was no longer able to live in opposition to the ideas which he advocates. (See a Review and a Note elsewhere.)

OF THE MOST POWERFUL FLEET THE UNITED STATES HAVE EVER ASSEMBLED:  
AMERICAN WAR-VESSELS VISITING, OR TO VISIT, THIS COUNTRY.



1. THE BATTLE-SHIP "NORTH DAKOTA," OF THE FIRST DIVISION OF THE ATLANTIC FLEET.
2. THE BATTLE-SHIP "MICHIGAN," OF THE FIRST DIVISION OF THE ATLANTIC FLEET.
3. THE BATTLE-SHIP "DELAWARE," OF THE FIRST DIVISION OF THE ATLANTIC FLEET.
4. THE BATTLE-SHIP "VERMONT," OF THE THIRD DIVISION OF THE ATLANTIC FLEET.

5. THE BATTLE-SHIP "IDAHO," OF THE THIRD DIVISION OF THE ATLANTIC FLEET.
6. THE BATTLE-SHIP "NEBRASKA," OF THE FOURTH DIVISION OF THE ATLANTIC FLEET.
7. THE BATTLE-SHIP "LOUISIANA," OF THE SECOND DIVISION OF THE ATLANTIC FLEET.
8. THE BATTLE-SHIP "KANSAS," OF THE SECOND DIVISION OF THE ATLANTIC FLEET.

The American Atlantic Fleet, a part of which is now visiting this country, and the remainder of which is to visit us, is the most powerful fleet ever assembled by the United States, and it is claimed for it that it is the strongest fleet that has ever crossed to or from Europe. It is in four divisions. It was arranged that the First Division should arrive at Portland on Wednesday last the 16th, that the Second Division shall arrive at Gravesend on December 8, that the Third Division should arrive at Gravesend on Wednesday last, and that the Fourth Division shall arrive at Gravesend on December 8. The fleet, which consists of sixteen battle-ships, is under the command of Rear-Admiral Seaton Schroeder.

## FLAG-SHIP OF THE COMMANDER-IN-CHIEF OF THE AMERICAN ATLANTIC FLEET.

THE VESSEL WHICH FLIES THE FLAG OF REAR-ADMIRAL SEATON SCHROEDER, VISITING THIS COUNTRY.



THROWING UP MUCH WATER: THE UNITED STATES BATTLE-SHIP "CONNECTICUT," OF THE FIRST DIVISION OF THE ATLANTIC FLEET.

The "Connecticut," which flies the flag of Rear-Admiral Schroeder, Commander-in-Chief of the American Atlantic Fleet, forms, with the "Delaware," the "North Dakota," and the "Michigan," the First Division of the Fleet. In the Second Division are the "Louisiana," flag-ship of Rear-Admiral C. E. Vreeland, the "Kansas," the "South Carolina," and the "New Hampshire"; in the Third Division, the "Minnesota," flag-ship of Rear-Admiral J. B. Murdoch, the "Vermont," the "Mississippi," and the "Idaho"; in the Fourth Division, the "Georgia," flag-ship of acting Rear-Admiral T. B. Howard, the "Nebraska," the "Rhode Island," and the "Virginia." As we have already noted, the First Division and the Second Division are visiting Portland; the Third and Fourth Divisions, Gravesend. The First and Second Divisions are also visiting Cherbourg; the Third and Fourth, Brest. We should remark that this photograph of the "Connecticut" was taken three years ago. We publish it in preference to a more modern photograph, as it shows the battle-ship throwing up the water in somewhat extraordinary manner.—[PHOTOGRAPH BY HARDEN.]

## A RUSSIAN PICTURE WHICH IS OF GREAT INTEREST IN THESE DAYS OF STRIKES.

PHOTOGRAPH SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS" BY W. E. GRAY.



"LOCK-OUT." BY N. I. VERHOTOUROFF: A PAINTING AT THE FIRST EXHIBITION OF ONE HUNDRED RUSSIAN PAINTERS AND SCULPTORS IN LONDON.

The Russian Art Exhibition at the Doré Galleries is vying with the exhibition of work by Post-Impressionists in attracting that section of the public which is interested in art matters. It is the first exhibition of One Hundred Russian Painters and Sculptors in London, and is organised by the Obshchina (Commune).

Society of Artists. Many of the pictures are of outstanding merit, and should undoubtedly be seen. Now and again, an individual Russian artist has contributed to a London show of pictures, but no representative collection of Russian art had been seen in London until the present exhibition was opened the other day.

## THE NAPOLEON TREASURES OF THE EXILED HEAD OF THE BONAPARTES:

FAMOUS RELICS BELONGING TO PRINCE VICTOR NAPOLEON, WHO HAS JUST MARRIED PRINCESS CLÉMENTINE OF BELGIUM.



1. IN THE HOUSE OF PRINCE VICTOR NAPOLEON IN BRUSSELS; PART OF THE PRINCE'S COLLECTION OF NAPOLEON RELICS, SHOWING THE CASE CONTAINING THE FAMOUS GREY COAT WORN BY NAPOLEON AT ST. HELENA.
2. THE SCREEN OF NAPOLEON'S BEDROOM AT ST. HELENA; AND ÉPÉES AND SABRES OF GREAT HISTORICAL INTEREST, INCLUDING THE SWORD WORN AT WATERLOO BY GENERAL CAMBRONNE, WHO COMMANDED THE IMPERIAL GUARD.
3. THE CHESS-BOARD USED BY THE GREAT NAPOLEON AT ST. HELENA IN ATTEMPTS TO WHILE AWAY LONG DAYS OF EXILE; THE DEATH-MASK TAKEN AT ST. HELENA; AND OTHER OBJECTS OF MUCH INTEREST.

Prince Victor Napoleon, Imperialist Pretender to the French throne, nephew of Napoleon III, and grandnephew of the great Napoleon, whose marriage to Princess Clémentine of Belgium took place in Italy on Monday last, possessed at his home in the Avenue Louise at Brussels, a very remarkable collection of Napoleon relics. These are contained chiefly in four large glass cases, and number about 2000 objects. They have come to the Prince as a part of his inheritance, or have been left to him by loyal subjects. At present there is no catalogue. It is impossible to name here one-tenth of the treasures, but it may be mentioned, perhaps, that they include the famous grey coat and the cocked hat worn by the great Napoleon at St. Helena; Napoleon's commission as Lieutenant in the

4. A COSTUME WHICH BELONGED TO "L'AIGLON," THE GREAT NAPOLEON'S ONLY SON; A COAT WORN BY NAPOLEON WHEN CONSUL; THE PANAMA HAT HE WORE AT ST. HELENA; AND OTHER OBJECTS.

— THE CHIEF CASE OF NAPOLEON RELICS IN PRINCE VICTOR NAPOLEON'S COLLECTION; THE FAMOUS GREY COAT AND THE HAT WORN BY NAPOLEON AT ST. HELENA; A GENERAL'S HAT WORN BY NAPOLEON III; THE BATON USED BY THE SAME MONARCH WHEN, AN EXILE IN LONDON, HE ACTED AS SPECIAL CONSTABLE DURING THE CHARTIST RIOTS; AND OTHER OBJECTS.

Artillery, dated September 1, 1789, and signed by Louis XVI.; the baton Napoleon III. used when, an exile in London, he was one of the special constables who helped to keep order during the Chartist riots; the sword used by Napoleon at the military school at Brienne; many other swords of historic interest; the magnificent red velvet gold-embroidered coat worn by Napoleon I. in the height of his glory; a coat worn by Napoleon as First Consul; medals; a gilt hunting-knife belonging to Napoleon; the chess-board he used at St. Helena in an endeavour to forget his life of exile; the pillow and sheets of the bed on which he died; his crucifix, and many other objects of very great historic or personal interest too numerous to mention.

**ROYAL "GREETINGS" FOR COMMONERS: CHRISTMAS CARDS OF THE KING,  
THE QUEEN, AND OTHER ROYAL PERSONAGES.**

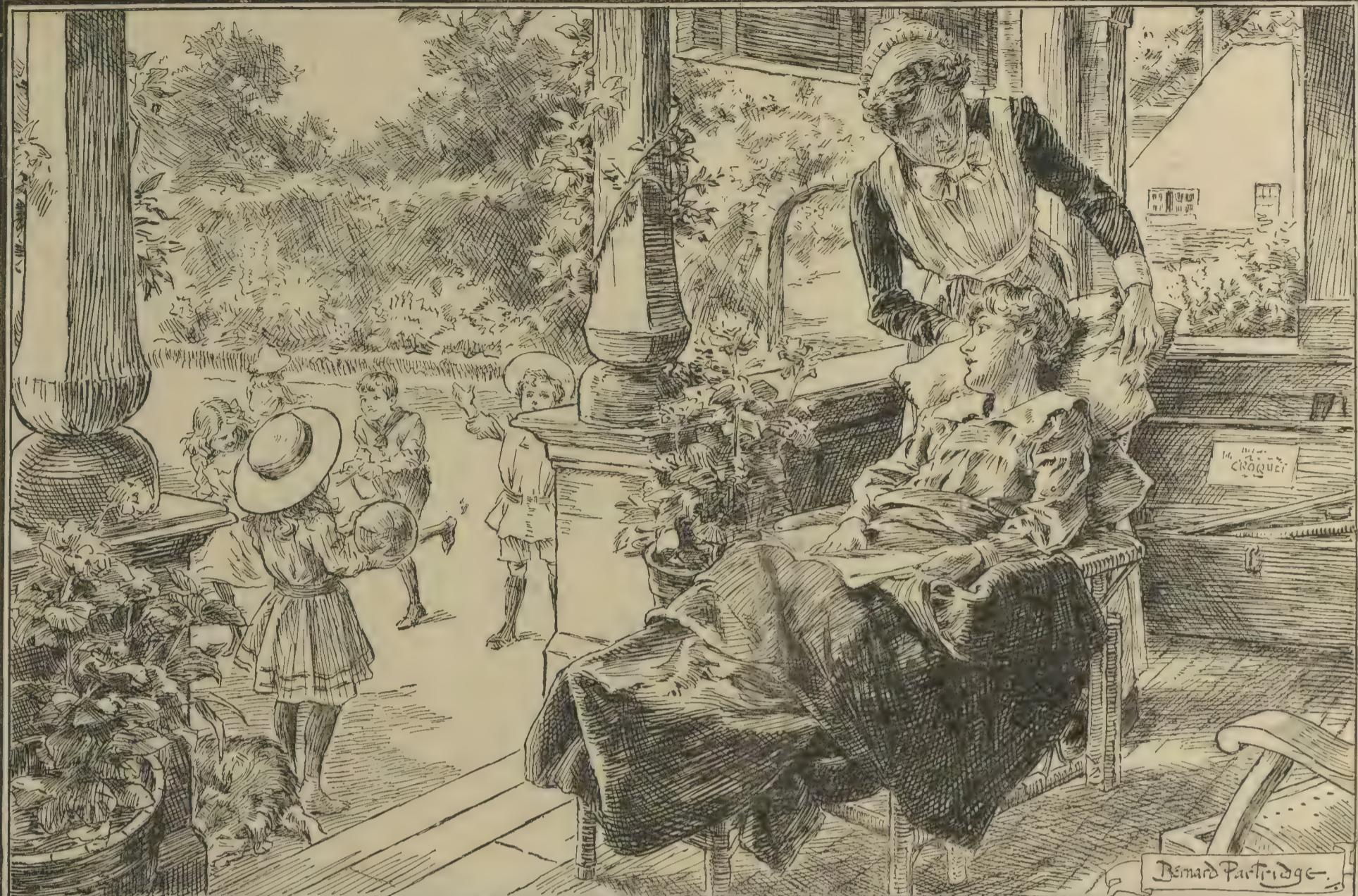


1. THE QUEEN OF SPAIN'S CARD: THE MARRIAGE OF KING EDWARD I. WITH ELEANOR OF CASTILLE; BY J. FINNEMORE, R.A.
2. THE QUEEN'S CARD: PRINCE CHARLIE TAKING LEAVE OF FLORA MACDONALD; BY JOHN H. BACON, A.R.A.

3. THE GERMAN EMPEROR'S CARD: CHARLES II. EMBARKING FOR ENGLAND ON THE "ROYAL CHARLES"; BY BERNARD GRIBBLE.
4. THE QUEEN OF ITALY'S CARD: MADONNA AND CHILD; BY H. M. BENNETT.

5. QUEEN ALEXANDRA'S CARD: THE LANDING OF KING CANUTE IN DORSETSHIRE; BY HOWARD DAVIE.
6. THE KING'S CARD: KING HENRY VIII. PAYING A VISIT TO CARDINAL WOLSEY; BY HOWARD DAVIE.

Following what has now become a custom, the King and Queen and other royal personages have given permission for the reproduction, for sale to the public, of the Christmas cards they sent to their friends last year. Thus it is possible for the commoner to send out royal "greetings." It should be noted that all these royal Christmas cards are produced by the courtesy of Messrs. Raphael Tuck and Sons direct from the original Christmas cards specially painted by them for their Majesties and the other respective Royalties, who have graciously accorded permission to Messrs. Raphael Tuck and Sons to reproduce these royal cards for the use of the public.



"They are weeping in the Play-time of the others."

Bernard Partridge.

## Protect Your Children Against Sore Throat and Infectious Disease.

*"They are weeping in the Play-time of the others."*

### FOR TONSILLITIS.

Dr. KUHN, Physician to the Court of H.I.M. The Emperor of Austria, and the private physician to the Heir Presumptive, writes:—"I have prescribed Formamint tablets to many patients, and always with the very best and promptest results. They have proved themselves surprisingly efficacious in cases of Tonsillitis and bad breath, as well as a reliable preventive, especially in connection with Tonsillitis."

### FOR SORE THROAT.

Lady MALCOLM OF POLTALLOCH, Barnardiston Hall, Haverhill, Suffolk, writes:—"Wulffing's Formamint tablets cured my sore throat in one night. They also worked wonders with my butler and housekeeper, who had a fearful cough for over a fortnight. Formamint completely cured them."

Of how many children might these words be uttered who are laid low by illness in the very play-time of their lives!

Even the healthiest children are liable to be attacked suddenly by infectious diseases like Diphtheria, Scarlet Fever, Measles, Whooping Cough, Sore Throat and Tonsillitis. Epidemics of these diseases are only too common, more especially in large schools, where one child who is sickening for a disease may infect hundreds of its playmates before its condition is suspected.

But it is now an easy matter to safeguard children against such risks, thanks to the discovery of Wulffing's Formamint, which prevents infectious diseases by killing, in the mouth and throat, the germs that cause them.

These germs are inhaled from the air and multiply with great rapidity in the mouth and throat. Formamint tablets render the saliva itself powerfully antiseptic, and so destroy these germ-growths.

Formamint tablets are quite harmless and most pleasantly flavoured. A few tablets given every morning and evening will safeguard both children and adults against any risk of catching contagious diseases even when in the neighbourhood of an infected person.

### SORE THROAT: ITS CURE AND PREVENTION.

Many infectious diseases begin with what appears to be an ordinary sore throat. Therefore this symptom should never be neglected. If Formamint tablets are taken promptly they will both cure the sore throat and prevent its developing into any more serious complaint.

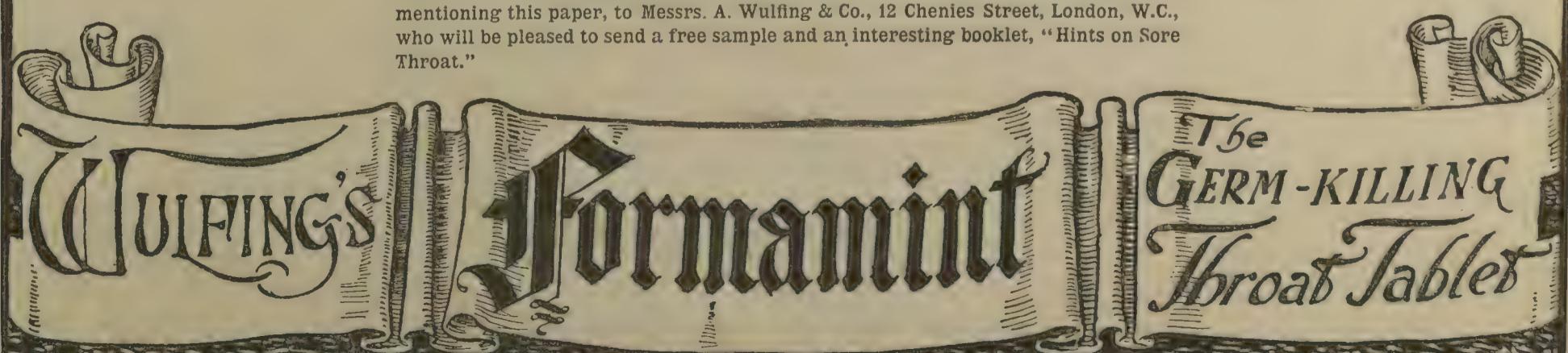
They are sold by all chemists, price 1/11 per bottle, but insist on *Wulffing's Formamint*, as its success has produced many worthless imitations. Send a post card, mentioning this paper, to Messrs. A. Wulffing & Co., 12 Chenies Street, London, W.C., who will be pleased to send a free sample and an interesting booklet, "Hints on Sore Throat."

### PREVENTS DIPHTHERIA.

A physician writes, in the *General Practitioner*:—"Since adopting Formamint as a preventive I have had seventeen cases of Diphtheria reported, two treated at home, and the remaining fifteen sent to the Isolation Hospital. There were many contacts in connection with these cases, who were all given Formamint for use daily, and not a single case has occurred among them."

### FOR HOARSENESS.

Colonel MAPLESON, the famous Operatic Manager, writes:—"For some considerable time past various celebrated singers under my management have used your Formamint with the most remarkable results. For hoarseness, sore throat, or any affection of the throat they have found your remedy invaluable. I have also used it myself with excellent results."



## ART NOTES.

IT is easy to be on the side of the Post-Impressionists, and laugh in the faces of the laughers—under one condition. They are synthesists: so was Ruskin, who judged the sculptured eagle not for its feathers, but by the spirit of flight within it; the dragon not for its scales, but for its terror and its sting; the child not for loveliness of limb, but for childishness. We are all synthesists. The Post-Impressionists are colour-symbolists; and so are we and all men who speak of ruddy love, verdant hope, azure peace, or golden joy. And if it is argued that they seem often to maltreat colour, to brush past her that they may reach light, they are still on the side of the poets and the saints, of St. Augustine, who called light the queen of colours, and Wordsworth, who saw all things only one in the universal sun, "The great men rise from colour to sun-light," said Ruskin. We are all with the Post-Impressionists, but under the one condition that we do not go to see their works.

Postpone the day, unless you are prepared to resign your allegiance. The critic in the *Athenaeum* suggests a longer journey if we would properly appreciate, for instance, a portrait by Cézanne: "It looks a monstrosity within the square walls of our cold room; but if it were set in a native hut of which the walls were of plaited grass, and the pillars of pliant osier, where every object gibbers in the rarefied air, and vivid dreams meet vague realities in the stupor of the siesta, then a severer art might seem stilted beside this—lacking in blood and sap." In the same way, it might be claimed that, if one sat with ears filled with sand and the roar of waves on the seashore, a regiment of tooting motor-men would sound more bravely than an ordered orchestra. To state the necessity for gibbering air and a half-stupor is the best way to state Cézanne. The *Athenaeum* writer is one of the few who have troubled



*Photo. Illus. Bureau.*  
SIGNS OF SIEGE: A BROKEN WINDOW IN THE ENGINE-ROOM AT THE GLAMORGAN COLLIERY. Our photograph, taken from within, shows a window of the engine room at the Glamorgan Colliery, where a small band of officials and volunteers toiled heroically to keep the pumps going and save the pit-horses.

tudes that have been repeated for their glory. To meet the Impressionist half-way is the privilege of every picture-lover, but any wall should serve for trysting-place: the native hut is far away. To meet a painter half-way is to trust in his trustworthiness, to know that "he has relied on his own candour, and asked that the candid should rely on him." At the Grafton Galleries one is filled with mistrust: "the majority can tell ordinary truth,



*Photo. W.G.P.*

A DISPLAY OF MILITARY FORCE IN THE DISTURBED DISTRICT: CAVALRY RIDING THROUGH THE STREETS OF TONYPANDY.

The display of military force in the Mid-Rhondda Valley had a calming effect upon the strikers. The soldiers were at first greeted with jeers, but later on relations between the miners and the military improved. The 18th Hussars were among the regiments drafted to the neighbourhood of Tonypandy.

but they should not trust themselves for truth extraordinary," was, and still is, wise advice. That the Grafton Galleries canvases represent truths at all can never be established save on the word of the painters themselves. They cannot be tested on the half-way ground of experiences that are common to artist and beholder. To turn to the exhibition of water-colours by Mr. Harry Becker is to find your footing—the footing that enables you to enjoy the exhilarating exercise of meeting a rare painter half-way. Mr. Becker has sought light and air and rhythm in the fields and among the field-labourers of Holland. He would have found these things anywhere, but, granted that he had to give them locality and a name, he could hardly have made more fortunate choice. The austere figures of young women a-field, full of vital angularity and splendidly fresh and unexpected beauty, are new to water-colour. Here are extraordinary truths—but none need doubt them.

E. M.



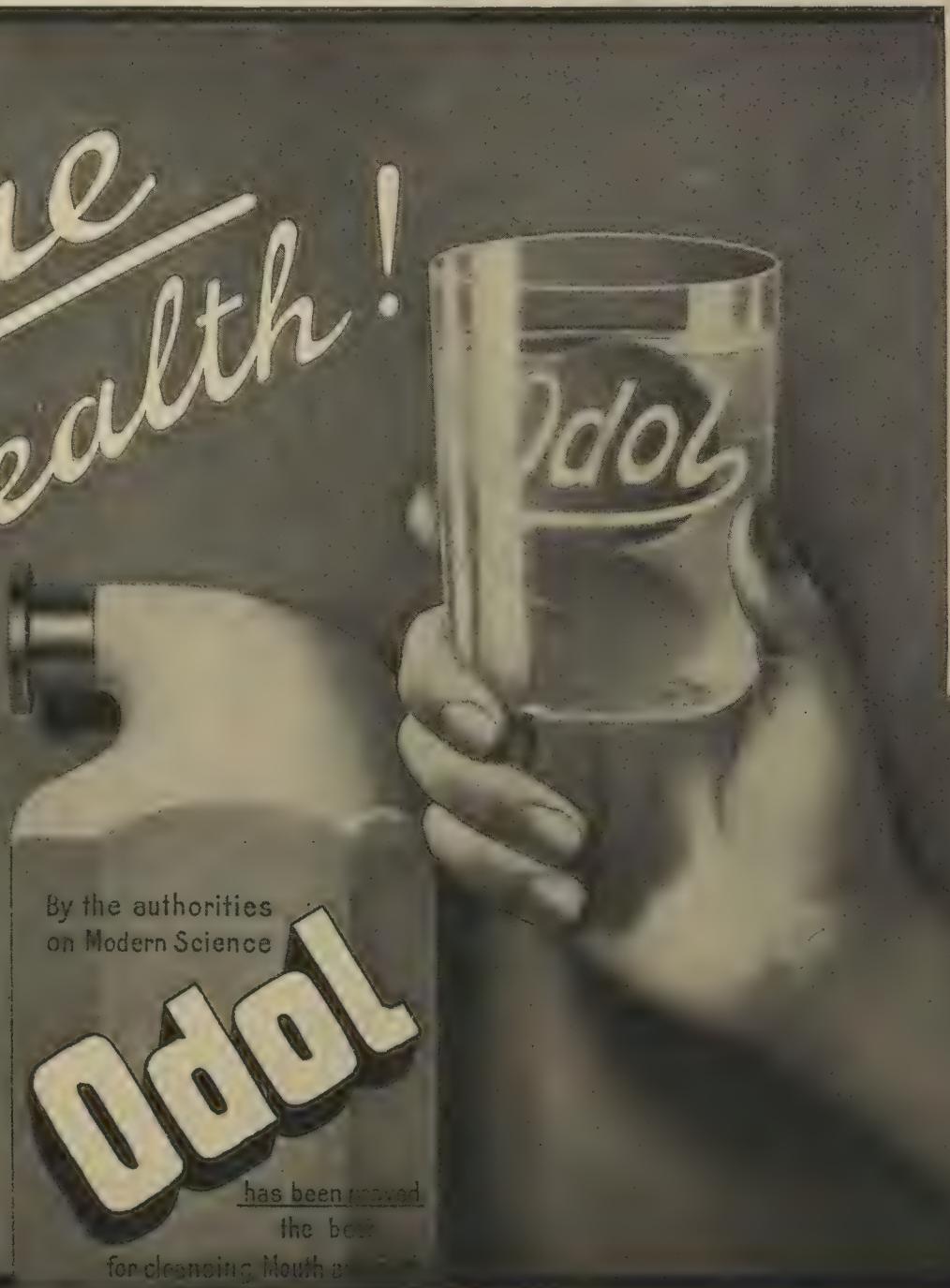
COMPARING NOTES AFTER THE FRAY: A LOCAL POLICEMAN INJURED IN THE WELSH COAL STRIKE TALKING TO TWO LONDON CONSTABLES.

An indication of the violence with which the police in South Wales have had to cope was the sight of groups of constables with their heads bound up in bandages. Our photograph shows a local policeman explaining to London comrades the damage done to his helmet and his head.

It is simply incredible that there still exist many educated people who cannot or will not realise that it is an absolute necessity, not only for the preservation of the teeth, but also for the general health, to take regular care of the mouth and teeth.

Just think of the fact that not millions, but milliards of microbes and bacteria are living in a mouth which has not been rinsed with an antiseptic liquid (Odol)! It seems nothing less than disgusting to allow such destruction to continue in our mouths and teeth.

Odol arrests most thoroughly and effectively all fermentation and decomposition in the mouth, and produces at the same time an indescribably delightful sensation. Everyone who uses Odol regularly every day insures the greatest protection for his teeth and mouth that scientific discovery has up to the present time made possible.



# BUCHANAN'S

## Scotch Whisky



YES, SIR! "BLACK & WHITE."

## LADIES' PAGE.

IN the United States and Canada the public organisation of instruction for the general good is very complete, and extends to the Government's sending round a corps of competent instructors to give lectures to isolated village communities on all matters connected with the farm, cookery, and health. The State Department of Agriculture further tries experiments of all sorts, whether in better cultivation, exterminating insect pests, qualities of food stuffs, etc., and, when any valuable result is obtained, it communicates the facts by short bulletins, either given gratis or sent at a nominal charge, to everybody interested. This good example is being to a small extent copied by our own Board of Agriculture; and its latest publication of the class is a cheap booklet on "Edible and Poisonous Fungi." A similar publication would not have appeared, I fancy, under so learned-looking a title in Canada; the wayfaring man should be addressed in his own tongue, and that is English of the simplest order. "Mushrooms and Toadstools, Eatables and Poisons," would be understood by the inhabitants of our villages, for whom such a work is chiefly needed. The booklet states that in our country there grow wild some fifty species of fungi, a large portion of which is left to go to waste, although really both safe and delicious to eat. By means of coloured illustrations and plain descriptions, those edible species which are generally found and abundant are made known.

This is the sort of subject that should be studied in schools, at any rate in the country, for the reading-lesson or the "object-lesson." As Omar Khayyam desired of the sorry state of things in general, to "smash the scheme entire" and remodel it to his "heart's desire," so would I like to do about the education of this nation. On one of my country-house visits this autumn, I went into the village school and found the upper class—bucolic lads and little maids of from eleven to thirteen years old—reading, of all things, Burke's speech in the House of Commons on the revolt of our North American Colonies! Poor youngsters, they could not even explain what a Colony is—probably they had a vague notion, but they did not know clearly; and when I asked them to name some of our Colonies, several voices, not unnaturally, chorussed from the heading of the page before them: "Our North American Colonies." How much better it would have been had they been reading about something of practical use and interest to children of their class!—about edible fungi and other cookery subjects, or babies, or bees, or growing things in fields or gardens; or even about the duties of the local and Imperial representative bodies; or of the British Empire of the present day; and its resources and openings for workers; or the ways of thrift, and the meaning of capital, and other points of social economy; or the elements of the structure of the wonderful animal body, and its consequent daily needs; or some heroic deeds of their ancestors as a race, or some inspiring



A UTILITY GOWN.

A walking-dress of soft grey tweed trimmed with bands of black velvet; the vest of lace with turn-down collar. The velvet hat has grey wings. Black fox furs.

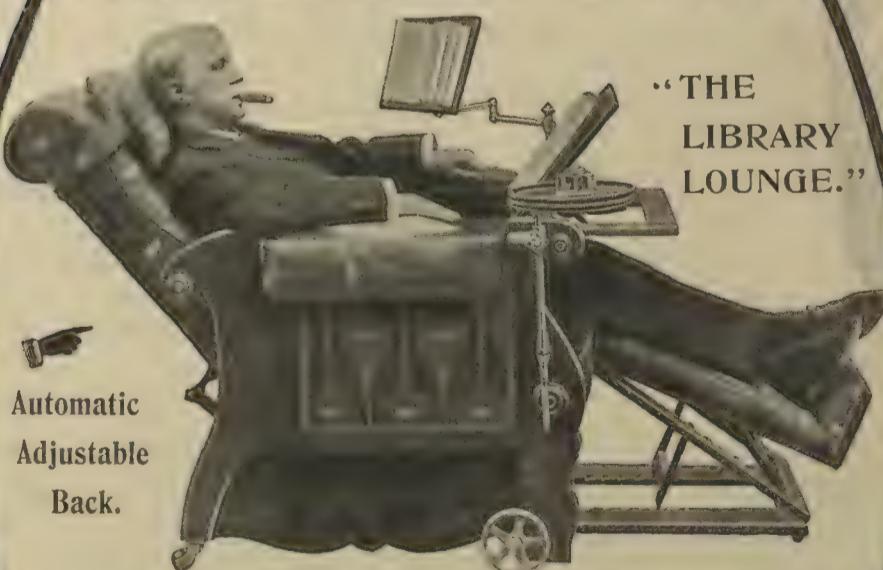
biographical stories of men and women; or some of the fairy tales that are true which physical science offers.

Moleskins, as used for making fur garments, have one recommendation—that they can be arranged in patterns to taste. The tiny skins show the marks of their joinings, and thus can be placed chess-board fashion, or run in stripes straight down, or in diagonal stripes. A full-length moleskin coat can be had for about thirty pounds, which is, of course, less than most furs bring. It is no doubt a matter of taste, but probably most women of good style in dressing would prefer for the same sum a long black velvet paletot with collar and edging of one of the suitable furs, such as skunk. It is several years since wraps of every sort were so rich and so costly as they are to be this winter. The restaurant and carriage cloaks in coloured velvet that are now to be seen have a sumptuous appearance, with the rich brocade linings visible in the wide sleeves, and deep shawl or sailor collars of ermine, skunk, or chinchilla, and buttons of cut ivory or fine enamel. Opossum, a deep and soft grey fur, is a favourite for the collars and cuffs of black velvet coats for day wear. The newest shaped collars are the square sailor cut, but there is more elegance in the long shawl shape still so fashionable, the pointed ends reaching the waist back and front, or not quite so long behind as in front. The wide fur stoles are rapidly getting shaped to the shoulders and the waist, so as to form pelerines rather than mere stoles.

Quite a revolution in our ideas has been worked by the germ-theory of disease. Colds and sore throats are now recognised as being produced in the majority of cases, perhaps in all, by actual infection. It is very valuable, therefore, to know of some preparation that will destroy germs in the mouth and throat. "Wulff's Formamint" is an up-to-date antiseptic, prepared in the form of tablets, and to be had of all chemists, and fulfils this office of germ-destructer. Recent experiments reported in the *Lancet* show that "Formamint" destroys instantly over ninety-eight per cent. of the germ-colonies in the mouth and throat, while with carbolic acid, in the same time, the colonies actually increased. This powerful antiseptic, "Formamint," is harmless to the mucous membrane, and therefore not only can it be used for curing sore throat, but for the prevention of infection by occasionally dissolving a tablet in the mouth.

Wright's Coal Tar Soap proprietors are originating another of their interesting competitions. You write on a sheet of paper the eight most popular British flowers, in your estimation, together with your name and address; you affix a wrapper from a fourpenny tablet of Wright's Coal Tar Soap (sold by all chemists and stores); and post your list, addressed "Flowers, Wright's Soap, 66, Park Street, Southwark"; and should you succeed in placing the flowers in the order of merit, as determined by the votes of the majority of competitors, you will receive a cheque. The prize offered is £50.—*FILOMENA.*

## FOOT'S

PATENT  
ADJUSTABLE CHAIR

Automatic  
Adjustable  
Back.

## "FOR RESTFUL READING."

Simply press a button and the back will decline, or automatically rise, to any position desired by the occupant. Release the button and the back is instantly and securely locked.

The Detachable Front Table can be used flat for writing or inclined for reading. When not in use it is concealed under the seat. The arms lift up and turn outwards, forming Side Tables for holding books, writing materials, etc.

The Leg Rest is adjustable to various inclinations, and can be used as a foot-stool. When not in use it slides under the seat.

Catalogue C 7 of Adjustable Chairs Post Free.

171 NEW BOND ST., LONDON, W.

The pleasing combination of shortbread and almonds which, in Scotland, dates back for many years, has been introduced in a new form in Crawford's Almond Shortbread.

CRAWFORD'S  
ALMOND  
SHORTBREAD

May be obtained loose by the pound, and in special tins from your own grocer or baker.

William Crawford & Sons,  
Limited,  
EDINBURGH, LIVERPOOL, LONDON.

# A NATURAL REMEDY.

Time was when disease was thought to be due to the direct influence of evil spirits, and exorcism and magic were invoked to cast it out.

Science has taught us wisdom. The evil spirits exist still. We call them "Disease Germs," and they also must be cast out. Once lodged in the stomach or intestines, fever with its hallucinations or biliousness with its aches and pains are the results.

There is no simpler, safer, or more agreeable preparation than

# ENO'S 'FRUIT SALT'

the approved specific for driving out disease germs. Its action is quick and thorough. It clears the intestines, rouses the torpid liver to new life, stimulates the mucus membrane to a healthy action, and cleanses and invigorates the whole digestive tract.

IT IS THE OLD-TIME, EVER-POPULAR  
HOUSEHOLD REMEDY FOR . . . .

Biliousness, Sick Head-  
ache, Constipation.  
Errors in Diet—  
Eating or Drink-  
ing. Thirst,  
Giddiness,  
Rheumatic  
or Gouty  
Poison.



Feverish Cold with High Temper-  
ature and Quick Pulse, and Feverish Conditions gener-  
ally. It is everything you could wish as a Simple and Natural Health-giving Agent. You cannot over-state its Great Value in keeping the Blood Pure and Free from Disease by Natural means.

*It may be safely taken at any time by old or young.*

*It is very effective in the early stage of Diarrhoea by removing the irritating cause.*

*Be prepared for emergencies by always keeping a bottle in the house.*

Prepared only by

J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

## LITERATURE.

The Prevention  
of Malaria.  
(See Illustrations on  
"Science" Page.)

The bulky volume, "The Prevention of Malaria," by Major Ronald Ross, F.R.S., etc., assisted by numerous contributors (John Murray), deals with a subject of paramount importance to all who inhabit malarial regions, and especially to the white man who finds himself in such areas. The science of tropical medicine may be said to have grown up around the malarial question, which was one of the first subjects to be discussed and investigated. The editor is well known as a foremost authority on malarial and other tropical diseases, and his contributors number physicians hailing from places as far apart as South Africa and the Amazon, and as are Egypt and Spain and the Malay States. Not without reason is malaria in the opening note declared to be "perhaps the most important of human diseases." In India, we are told, the mean annual death-rate is 5 per 1000, and there in one year it kills on an average 1,130,000 people—"a population equal to that of a great city." Formerly, malaria was believed to be due to emanations and other influences proceeding from marshy and swampy places, hence the origin of the name "mal'aria"—bad air. It was in 1878 that Laveran first commenced researches which in 1880 culminated in his discovery that the true cause lay in the presence of a parasite infesting the red corpuscles of the blood. In 1884 it was shown that healthy people could be infected with malaria by means of the blood of affected persons. The labours of Sir P. Manson in respect of tracing out the life-history of the parasite, and also the work of the editor of this volume, can never be forgotten when the history of malarial discoveries falls to be discussed. The great battle has been that against the mosquito, as the host of the parasite, whose development, ably described here, is of a highly complex character. It is an illustration, this, of the old axiom that, successfully to prevent or treat a disease, we must first know its cause. This rule applied to consumption, applied to the prevention of malaria, and will apply to the case of cancer, for, in the latter disease, while we are ignorant of cause, all efforts to cure or prevent are so much groping in intellectual darkness. Throughout this book, interesting and important details are given regarding the many sides and aspects of malarial investigation. Even the output of mosquitoes from a marsh can be measured, while sleeping-quarters are specially constructed to prevent insect-invasion



Photo, L.N.A.  
BLUFF KING HAL IN MODERN LONDON: HENRY VIII.  
AND CARDINALS WOLSEY AND CAMPEIUS, AS THEY  
APPEARED IN THE LORD MAYOR'S SHOW.



Photo, L.N.A.  
SHAKESPEAREAN CHARACTERS OF THE LORD MAYOR'S SHOW: RICHARD DUKE OF GLOUCESTER  
AND THE TWO LITTLE PRINCES.  
Among the Shakespearean episodes in the Lord Mayor's Show last week was one representing Richard Duke of Gloucester (afterwards Richard III.) taking his nephews, Edward V. and the Duke of York, to the Tower, where they were afterwards murdered.

and consequent infection (see Illustrations on "Science" Page.) Chapter VI., dealing with the topic of prevention, is one which should interest all tropical dwellers. The insects can be attacked in their breeding-places, and exterminated by degrees. Not less interesting, perhaps, is the section on the effect of quinine (Chapter IV.), a topic that introduces us to the practical application of the chief remedy. This work should be epoch-making. It gives us in one volume all that is known at the present time regarding a tropical scourge, which is in a fair way of being kept in hand, and finally abolished.

Sir F. Treves  
in Uganda.  
(See Illustrations on  
"Science" Page.)

Of late years, Sir Frederick Treves has shown that he can wield the pen almost as skilfully as he has handled the implements of his great profession. He did not start out very brilliantly, though even his earlier volumes showed genuine powers of observation; but his latest books are distinctly good, and would command attention if they came from the pen of an unknown man. It was a novel idea to write "Uganda for a Holiday" (Smith, Elder), and to have nothing to say about shooting exploits. Perhaps this is not strictly accurate: Sir Frederick has something to say, but nothing of his own prowess. He draws a sharp line between the work of great big-game hunters like Colonel Patterson and the butchery business of certain wealthy game-killers who destroy life as recklessly as though they were a disease among East African fauna, who kill for the sake of killing, and lie with pomp and circumstance about the dangers they encounter by the way. Apart from this plain speaking, the author says little about game as he proceeds from Mombasa to the source of the Nile; but he notes many matters of interest that other writers have overlooked, and gives us some glimpses of the life and manners of men and women of various tribes. Well worth reading, too, is his description of sleeping-sickness, its cause, and the efforts, hitherto futile, to stamp it out. The whole narrative moves smoothly and easily from first to last, and, although Sir Frederick does not endeavour to give his readers fine writing, his descriptive powers rise readily to the height of any occasion, and he has the true artist's gift of selection. The salient points are brought out; he has nothing to say that is not worth saying. The photographs used to illustrate the book are good and well reproduced; there is an excellent route-map. The picture of a country once in the hands of heartless slave-traders, and full of strife and violence, but now peaceful and progressive, is

*[See ruined overleaf.]*

It has been said on hearing THE GRAMOPHONE CO., Ltd.'s, New 1911 Models:

"You have succeeded in creating a throat more perfect than the human throat—the human throat produces only one voice, while your instrument produces them all."

MELBA, PATTI, TETRAZZINI,  
CLARA BUTT, KIRKBY LUNN,  
CARUSO, BATTISTINI, MCCORMACK,  
SHALIAPIN sing exclusively  
for the instrument bearing the famous  
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# His Master's Voice

On receipt of Post Card, New Catalogues and Illustrated Brochures will be sent Free of Charge.

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The Tatcho Hair-Health Brush for use in conjunction with Mr. Geo. R. Sims' trusty hair-grower is something quite new in hair hygiene. It is the brush of to-day and will be the brush of the future. May be had in gents' or military style without handle.



## FREE

TO USERS OF TATCHO,  
THE GENUINE, GOOD,  
TRUE HAIR - GROWER.

### THIS NEW STYLE PNEUMATIC

### HAIR-HEALTH BRUSH

(The King Edward Model.)

This announcement tells of a notable offer in connection with a notable and famous Hair-Grower—Mr. Geo. R. Sims' Tatcho. It tells of the FREE GIVING to every user of Tatcho of a Hair Brush that is the acme of scientific perfection—a happy and timely and simple idea. It is a working-partner in good with that great invention of Mr. Geo. R. Sims—Tatcho, the true Hair Grower.

£6500 worth of the improved new style Tatcho Hair-Health Brushes are being given away absolutely free of charge.

Everyone is entitled to one of these presentation brushes.

The New Tatcho Hair-Health Brush is a duplicate of a model of a set supplied for the use of his Majesty the late King Edward.

The gift of a King Edward Model Hair Brush is by way of an inducement to you to use Tatcho, the Hair Grower, Hair Preserver, and Hair Beautifier. Because, if your hair is thin, falling, or going grey—if you have need of any specific for the hair—you need Tatcho, and, once you try it, Tatcho itself will speak for its powers.

This new hair brush is the brush of to-day, and will be the hair brush of the future. The Tatcho Hair-Health Brush is scientific perfection; a happy and timely and simple idea—as all great inventions are. It is a working-partner in good with that great invention of Mr. Geo. R. Sims—Tatcho, the trusty hair grower. The Hair-Health Brush helps Tatcho in its good work of nourishing the roots of the hair. It is an accessory of Tatcho—a supplement—that makes assurance doubly sure.

The Tatcho Hair-Health Brush is something quite new in hair-hygiene—it will do your hair good *without* Tatcho; *with* Tatcho it will create and preserve a head of profuse, rich, and healthy hair that will delight you.

This Tatcho Hair-Health Brush keeps the hair in a state of perfect cleanliness, and leaves the hair free to grow rich and bountiful. By merely passing the thumb over the bristles after using, all impurities brushed from the hair jump from the vibrating bristles, leaving the brush sweet and clean for another occasion. Examine your old-style brush and see the scurf and dead hairs embedded in the bristle-tufts, and you will realise how important to you is the Tatcho Hair-Health Brush, the King Edward Model.

This, then, is all you have to do

#### TO OBTAIN THE FREE BRUSH.

Fill in, cut out, and send the coupon below to the Chief Chemist, Tatcho Laboratories, 5, Great Queen Street, London, with a postal order for 3/-—that is, 2/- for the bottle of Tatcho, and 4d. for postage. The valuable scalp-invigorating brush and the bottle of the hair grower, Tatcho, will be sent as soon as your turn is reached—it may be by return of mail. All orders will be executed in strict rotation.

The demand for these brushes is very great. The despatch staff at the Tatcho Laboratories has had to be largely increased, and it is a case of "first come, first served." As soon as the last of the £6500 worth of the brushes has been packed, this offer ceases. To secure one of these brushes, therefore, do not run any risk by delay. Order it to-day—NOW—and enlist the aid of Mr. George R. Sims' unfailing Hair Grower and the King Edward Model Brush, that will accelerate its good work a hundredfold.

Further supplies of Tatcho may be had from chemists and stores everywhere, 1s., 2s. 9d., and 4s. 6d.

#### FREE BRUSH COUPON.

*One brush only will be supplied to each user.*

THIS COUPON entitles the holder who desires to benefit by Mr. Geo. R. Sims' discovery of Tatcho (the true Hair Grower) to One Patent Hair-Health Brush FREE OF ALL CHARGE, in terms of the special announcement set forth in the November 10 issue of "The Illustrated London News." If you do not want to cut the paper, quote No. 748 in your application.

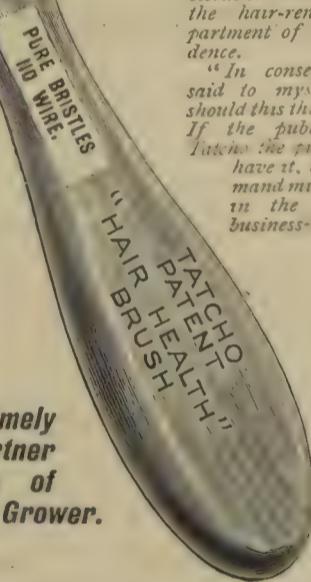
*Geo. R. Sims  
Hair Restorer Co.*

#### MR. GEO. R. SIMS.

"When I discovered the preparation which is known as 'Tatcho,' I found that I had hit upon a remedy capable of working wonders. Look at my hair now! Look at the colour; isn't that convincing evidence of the value of my preparation? In time people get to know that I had discovered a renewer that had worked wonders in my own case. Then the trouble began."

"Letters in thousands poured in to me from men and women in every quarter of the world, and the work of answering the letters was enormous. It became quite evident that at the rate at which the demand was increasing I should very soon need a large staff of clerks to attend solely to the hair-renewer department of correspondence."

"In consequence, I said to myself, Why should this thing go on? If the public wants Tatcho, the public shall have it, but the demand must be met in the ordinary business-like way."



## When Weaning Baby—

the best food to give is the 'Allenburys' Milk Food No. 1. On the addition of water as directed, it forms an accurately estimated humanised milk, and may be given alternately with the natural food without fear of upsetting the child or causing digestive disturbance. Weaning can therefore proceed gradually with comfort both to mother and child. Farinaceous foods should not be given at this time.

## 'Allenburys' Foods.

and the 'Allenburys' Feeder



Simplest

and Best

PAMPHLET ON INFANT FEEDING  
AND MANAGEMENT FREE.

ALLEN & HANBURY'S Ltd., Lombard St., London.



## One Nursery Problem Solved.

Your children won't have to be urged to brush their teeth with

## COLGATE'S RIBBON DENTAL CREAM

Its delicious candy flavour makes its constant use a treat to every youngster.

Cleanses thoroughly and antiseptically, prevents the growth of decay-germs, and counteracts the effects of injurious mouth-acids.

Just as Colgate's efficiency acts as a bodyguard against disease, so its pleasant flavour proves that a "druggy" taste is not necessary in a dentifrice.

42 INCHES OF CREAM IN TRIAL TUBE SENT FOR 2D. IN STAMPS.

COLGATE & CO., British Depot (Dept. L1.), 46, Holborn Viaduct, London, E.C.

Makers of the famous Cashmere Bouquet Soap.

Est. 1806.

a very pleasing one: it suggests that nineteenth and twentieth century civilisation has justified itself. We feel, too, how great is the debt that Great Britain owes to her pioneers, the men who go out into the Unknown to pave the way for generations yet unborn. The author does well to remind us of the debt.

**The Later Years of Tolstoy.** There is not in this country a more devoted or better informed adherent of Count Tolstoy than Mr. Aylmer Maude, whose notable volume,

"The Life of Tolstoy: First Fifty Years," now in its second edition, has just been supplemented by "The Life of Tolstoy: Later Years" (Constable). This bulky volume of nearly seven hundred pages has been read and corrected by Tolstoy's wife, and as Mr. Maude has known the great ascetic and reformer for many years, and collaborated with him in some of his work, it is clear that the new work is as authoritative as that to which it succeeds. The narrative extends over thirty years, beginning in 1878 and closing with the "Jubilee" of August 1908, in honour of Tolstoy's eightieth birthday; and it deals at length with a number of very interesting episodes. In a brief summary

we may include the famous Letter to the Tsar of March 1881, the refusal to serve on a jury, the renunciation of meat and tobacco, the foundation of a Temperance Society, the publication of the "Kreutzer Sonata," the renunciation of copyright in all his works, the appeal on behalf of the Doukhobors, the excommunication by the Holy Synod nine years ago, the protests against "Pogroms," the Russo-Japanese War, and courts-martial. It is an extraordinary record of fruitful activity, which has done much to stir the slumbering

earnest, and seemingly without sense of humour, who, without "hope of Heaven or fear of Hell," persists in his schemes for bringing Heaven down to earth and establishing the people of the world into one vast kingdom ruled



WHERE PRINCE VICTOR NAPOLEON AND PRINCESS CLÉMENTINE WERE MARRIED.

THE ROYAL CHAPEL AT THE CASTLE OF MONCALIERI.

For diplomatic reasons, the wedding of Prince Victor Napoleon and Princess Clémentine of Belgium was not celebrated in Brussels, but at the Castle of Moncalieri, near Turin, the residence of Prince Napoleon's mother, Princess Marie Clotilde.

The ceremony took place in the royal chapel of the Castle last Monday.

THE SCENE OF THE ROYAL WEDDING LAST MONDAY: THE CASTLE OF MONCALIERI, SEEN FROM THE RIVER.

Princess Clémentine arrived at Turin last Saturday, where she was met by Prince Victor Napoleon and others, and drove by motor-car to Moncalieri. The apartments assigned to the bride and bridegroom were both on the first floor, between the two mediaeval towers.

conscience of the educated section of Tsardom's enormous population. In Mr. Maude's book we may find clearly set out the final developments of a super-sensitive conscience, the gradual revolt against every form of self-indulgence, the constant striving after ideals, many of which are frankly unattainable. It is the record of a man tenably in

by the powers of love and abstinence. We may laugh, however kindly, at this idealism, but the fact remains that it is already bearing fruit. Tolstoy is no longer a voice crying in the wilderness: the circle of admirers ever widens, and the fruits of the work of Russia's most outstanding figure are already to be seen. Mr. Aylmer Maude, himself a reformer and idealist, explains intimately his Master's life-work in a book that has not a dull chapter. It is curious it should appear just when the great Russian has again startled the world, by his manner of entering on what is perhaps the last phase of his career.

With reference to our portrait of Count Tolstoy on another page, we may add that, according to the *Times*, a contributor to the *Russkoe Znamya* invokes God's mercy upon Tolstoy. Writing of the "miraculous repentance" of the "bandit, anathematised heretic, and execrated servant of anti-Christ, who is now sobbing and groaning and knocking at the Holy Gates of the Church," he calls upon Russian Orthodox Christians to redouble their prayers for the forgiveness of the sins of "Leo, the Slave of God."

## TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

# SCRUBB'S AMMONIA

## MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

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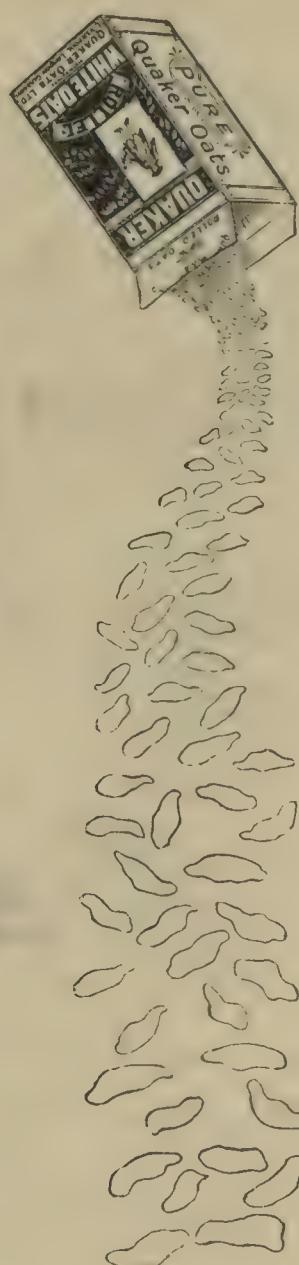
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## THE PLAYHOUSES.

## "THE UNWRITTEN LAW," AT THE GARRICK.

OUT of Dostoeffski's famous novel "Crime and Punishment" Mr. Laurence Irving has framed a new play, which he calls "The Unwritten Law," and dates in the present time. About twenty years have elapsed since Mr. Robert Buchanan's version of the same story was produced at the Shaftesbury by Miss Wallis; and we are inclined to think that Mr. Irving's adaptation stands much more chance than "The Sixth Commandment" of appealing to the general public. "The Unwritten Law" preserves pretty faithfully the ethic of the Russian novelist's work; the dialogue is good,

Hackney is duly naive and sympathetic as Sonia; Miss Mabel Nelson makes a distinct hit as Sonia's agnostic little-sister; while Mr. Laurence Irving himself, if a little dry, if a little too Byronic and conventional in his representation of a character which has become in this play a sort of average Russian revolutionary student—a type, and not an individual—yet gives us in his Rodion the most mature and virile work of his career.

## "VICE VERSA," AT THE COMEDY.

"Vice Versa" may seem to have come a month too soon, but it is certain to last well over the Christmas holidays, and during that festive time Mr. Anstey's adaptation of his laughable novel is sure to be voted by boys and girls, released from school, the maddest

latter actors do wonders in the way of suggesting differences of disposition, behaviour, and dialect. Of the schoolboys, young Philip Tonge justifies his selection as leader; but all the youngsters act as if theirs was not task-work, but a labour of love—and a great joke.

## "MENDERS OF NETS," AT THE QUEEN'S.

A violent little play of the "Grand Guignol" order has been added to the programme of the Queen's Theatre. Mr. Philip Gibbs is the author, and the scene of the tragedy is the living-room of a Cornish fisherman's cottage. Hence the title, "Menders of Nets." Out of a night on which thunder roars and lightning flashes, and the wind howls and the sea rages, there dashes into the cottage for refuge a hunted convict, who has made his way to the home of a sweetheart who



WINTER SPORTS IN THE RHAETIKON ALPS: BOB-SLEIGHING AT KLOSTERS.

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and the bowdlerisation of the tale, that converts Sonia the prostitute into an innocent girl tempted by her landlord, and substitutes this rather melodramatic villain for the old woman whom Rodion, in the original, so ruthlessly murders, does not detract much from Dostoeffski's purpose, which is to contrast the complex and agnostic temperament of the hero with the child-like faith and loyalty of the heroine. Mr. Dalziel Heron plays the examining magistrate very naturally, and at times with real grip and authority; Miss Mabel

and merriest entertainment in town. How they will shriek with delight over the transformation which comes over the Mincing Lane merchant, as, with the Fakir's stone in his hand, he wishes to be a boy again; how they will chuckle over the satire and high spirits of the school-room scenes. The acting at the Comedy has all the humour of the tale. Mr. Arthur Playfair, as the pompous and autocratic schoolmaster, and Messrs. Spencer Trevor and Frederick Volpe, in their exchange parts of boy-man and man-boy, are the chief fun-makers, and the two

had not waited for his release from prison, but had married, and now, with her husband drinking at the public-house, weeps as her baby lies dying in a neighbouring room. The author's imagination shows itself rather lurid, but his play is one to give us hopes of Mr. Gibbs's stage future, and certainly, as the piece is acted by Miss Beryl Faber, as wife, and Mr. Holmes Gore, as convict, it affords a piquant contrast to the gaiety of Mrs. Cosmo Hamilton's sparkling comedy, "Mrs. Skeffington."



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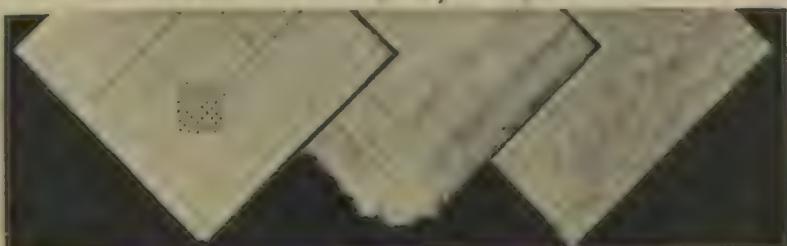
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## CHESS.

SORRENTO.—You are quite right in your criticism of No. 3469, but, unfortunately, the solution you send i. P to B 3rd, is not the author's. A B P at Black's Q Kt 3rd is required.

W. F. REYNOLDS (Southampton).—We were dealing with a particular instance in the answer you refer to, and, of course, a capture in which a minor piece takes off a major would be objectionable. The test is whether sacrifice is involved or not.

H. J. M.—Your last experience was certainly unfortunate, but we hope better things from your next venture.

M. A. JONES.—Another solution to your problem is by i. Q to R 7th, Kt to B 8th; 2. Q to R 8th, etc.

## CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Dr. S. Smith and P. R. Gibbs.

## (Danish Gambit.)

WHITE (Dr. S.)	BLACK (Mr. G.)	WHITE (Dr. S.)	BLACK (Mr. G.)
1. P to K 4th	P to K 4th	18. B takes Kt	Q takes B
2. P to Q 4th	P takes P	19. Q R to K B sq	P to B 3rd
3. P to Q B 3rd	P takes P	20. K R to Kt sq	P to R 3rd
4. B to Q 3rd	Kt to Q B 3rd	21. Q to Q sq	B to K 3rd
5. Kt takes P	B to B 4th	22. Kt to K 2nd	Q to B 2nd
6. Kt to B 3rd	P to Q 3rd	23. P to Kt 3rd	Q to Q 2nd
7. B to K Kt 5th	P to B 3rd		

It is not easy to say what is the best reply. The text in our last issue, however, but it is cramping than some of the alternatives.

8. B to R 4th	B to K Kt 5th	24. R to Kt 2nd	B takes P
9. P to K R 3rd	B to R 4th	25. Q R to Kt sq	B takes Kt
10. P to Kt 4th	B to B 2nd	26. B takes B	Q to K B 2nd
11. Q to K 2nd	Kt to K 2nd	27. R takes P	Q takes K B P
12. Castles Q R	Kt to Kt 3rd	28. R to B sq	Q to R 5th
13. B to Kt 3rd	Q Kt to K 4th	29. B to Kt 3th	Q R to Q sq
14. Kt takes Kt	B P takes Kt	30. B to B 5th	Q R to Kt sq
15. P to K R 4th	P to Q R 3rd	31. B to Kt 6th (ch)	K to Q sq
16. P to R 5th	O to Kt 4th (ch)	32. Q to B 3rd	P to Q 5th
17. K to Kt sq	Kt to B 5th	33. Q to B 5th	Q takes P (ch)

Black shows much skill in anticipating his opponent's humdrum intentions, but makes no provision for later developments. There was no immediate need for P to R 3rd, while R to B 5th would be invaluable later on.

White has given a good exhibition of steady, straightforward play, and when his opportunity came with Black's twenty-fourth move, he made use of it in excellent style.

CORRECT SOLUTION OF PROBLEM NO. 3463 received from C A M (Penang); of No. 3465 from R H Barratt (Joplin, U.S.A.) and S Foster (Gibraltar); of No. 3466 from C A Rowley (Clifton), C Field, Junior (Athol, Mass.), R J Lonsdale (New Brighton), R H Couper (Malbone, U.S.A.), Thomas Wetherall (Manchester), R H Barrett, and J Murray (Quebec); of No. 3467 from R J Lonsdale, C Field, Junior, Theo Marzials (Colyton), Jacob Verrall (Lewes), T R Pickering (Forest Hill), J B Camara (Madeira), A W Hamilton Gell (Carlton Club), and W F Reynolds (Southampton); of No. 3468 from W F Reynolds, A W Hamilton Gell, J W Atkinson Wood (Manchester), Hatley S George, F R Pickering, and Rev. G E Money (Byfleet Rectory).

CORRECT SOLUTIONS OF PROBLEM NO. 3469 received from J D Tucker (Ilkley), G Stillingfleet Johnson (Cobham), Captain Challice (Great

Yarmouth), R C Widdecombe (Saltash), A G Beadell, W F Reynolds, F W Cooper (Derby), H R Thompson (Twickenham), J W Atkinson Wood, John Isaacs (Liverpool), Sorrento, J C Slackhouse (Torquay), R Winters (Canterbury), F R Pickering, E J Winter-Wood (Paignton), Rev. J Christie (Redditch), J A S Hanbury (Birmingham), H J M, and J Dixon.

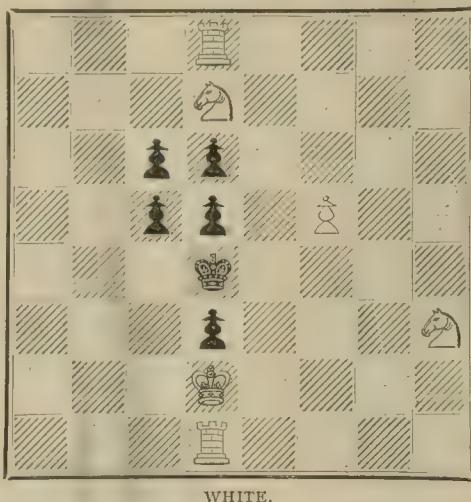
We append a problem of the eminent Austrian composer whose death was recently announced.

By P. KLETT.

White: K at K sq, Q at Q 7th, Kts at Q sq and Q B 5th, B at Q R 4th, Ps at Q R 3rd, Q 2nd, K B 3rd, and K 4th.  
Black: K at Q B 5th, Q at K R 4th, Kts at Q sq, and Q R 4th. Bs at Q Kt sq and Q 6th, Ps at Q 4th, K B 3rd, Q R 3rd, K Kt 6th, and K R 5th. White mates in three moves.

PROBLEM NO. 3471.—BY JEFFERY JENNER.

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM NO. 3468.—BY E. J. WINTER-WOOD.

WHITE	BLACK
1. K to Q 2nd	P takes P (ch)
2. K takes P	K moves
3. Q mates	

If Black play 1. P to Kt 6th, 2. Q to Q 7th, etc.

## MISCELLANEOUS.

THERE is quite a Virgilian ring about the names of the new boats of "The Blue Funnel Line," owned by Messrs. Alfred Holt and Co., of Liverpool. The "Aeneas" sails on its first voyage to-day (November 19). The sister ship—or should we say the "son ship"?—is the "Ascanius," which is due to leave on January 1. Another boat will be named the "Anchises." After that, perhaps, will come the "Fidus Achates." The accommodation on the "Aeneas" has been arranged for saloon passengers only, about three hundred. The company's idea is not to compete with the first class on the mail-steamers, but to offer accommodation equal to their second class at about the same fares, with the advantage that, there being no better class, these fares will secure the best accommodation on the ship. The single fare to Australia is £40.

On Monday (the 21st) at Olympia begins the first International Cycle and Motor-Cycle Exhibition, which is to remain open until November 26 (inclusive). Every manufacturer of note is to be represented. Additional attractions will be the Band of the Coldstream Guards and the Dawson-Peall Billiard Match. The admission fee is one shilling, and the Show is to be open from 10 a.m. to 10 p.m.

In view of the great amount of public interest which has been aroused by the work of the Exhibitions Branch of the Board of Trade with regard to Brussels, Vienna, and Buenos Aires, it is noteworthy that the next great undertaking for which the new organisation is making itself responsible is at the International Exhibition to be held at Turin next year under the auspices of the Italian Government. No finer site could have been found for it than the Valentino Park, where the British Section is to hold the most commanding position. The British pavilion has been isolated and rendered practically fireproof. Every precaution has, in fact, been taken both by the Exhibitions Branch of the Board of Trade and by the Italian authorities to prevent such another disaster as occurred in Brussels. The space available for occupation by the representatives of British industry within the Section is 20,000 square metres.

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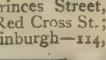
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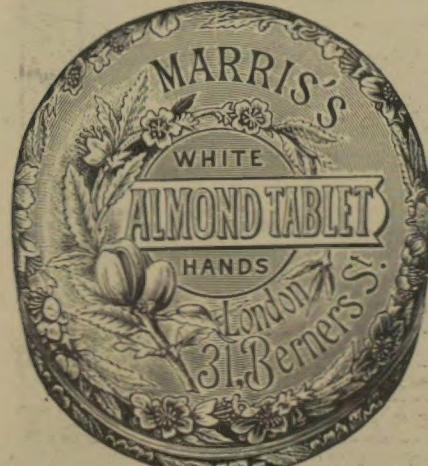
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## WILLS AND BEQUESTS.

THE will (dated Aug. 24, 1905) of DAME LOUISA DE ROTHSCHILD, widow of Sir Anthony de Rothschild, of Aston Clinton, Bucks, and 19, Grosvenor Place, who died on Sept. 22, has been proved by her daughters, Lady Battersea and the Hon. Annie Yorke, the value of the estate being £167,255. The testatrix gives £200 per annum to the Servant Girls Training Institution at Aston Clinton; £100 per annum to the Aston Clinton Girls and Infants' School, unless and until it shall be taken over by any educational authority; £10 a year to the Jews' Free Schools in Bell Lane for drawing-prizes; £100 each to the Buckingham Hospital at Aylesbury, the Jewish Emigration Society, the Charcroft House Rescue and Training Home, the Sara Pyke Lodging House for respectable working girls in Great Prescott Street, the Girls' Industrial School (Stamford Hill), and the Evelina Hospital for Sick Children. She also gives £1000 to Miss Helen Sarah Montifiore; an annuity of £200 to Miss Anna Molique for life, and then £100 a year to her sister Louise Molique; annuities of £80 each to Charles Nash and Leonie Coragod; and many legacies and annuities to servants and others. All other her estate and effects she leaves to her said two daughters.

The will (dated Jan. 22, 1898) of MR. STREETER LAMBERT, of 47, Princes Gate, who died on Aug. 12, has been proved by Mr. Isaac Cowley Lambert and Edward Thomas Norris, the value of the property being £65,388. He gives £1000 to his wife; £500 each to the executors; and the residue on sundry trusts for his wife and two children.

The will (dated Aug. 22, 1910) of CAPTAIN HENRY BOYLES MURRAY, of 26, Bina Gardens, South Kensington, who died on Aug. 24, is now proved, and the value of the property sworn at £123,921. He gives £1050 to the West London Hospital; £1000 each to St. George's Hospital, St. Thomas' Hospital, King's College Hospital, and St. Mary's Hospital (Paddington); £500 each to the London Fever Hospital, the Dental Hospital (Leicester Square), the Hospital for Sick Children (Great Ormond

Street), and the Victoria Hospital for Children (Chelsea); £100 to the Cancer Hospital, Fulham; and his collection of jewels, fans, china, miniatures,

pictures, ecclesiastical plate and articles of bijouterie and vertu to the South Kensington Museum, together with a sum of £50,000 for the purchase, out of the income, of other works of art to be added to the collection. He also gives £300 to Arthur T. Murray, and £1000 to his eldest daughter; £300 to Amy C. D. Murray; legacies to servants; and the residue to his brother Sir Charles W. Murray, C.B.

The will (dated Aug. 21, 1903) of LORD DECIES, of Sefton Park, Stoke Poges, Bucks, who died on July 30, has been proved by Sir John C. Willoughby and Francis Henry Anderson, the value of the estate being £97,484. The testator gives the whole of the estate to his wife, should she survive him, but in the event of her pre-deceasing him, then to his brother, John Graham Hope Horsley Beresford, now fifth Baron Decies. He trusted that his wife or brother would settle all real estate and the valuable family paintings on the holder of the title.

The following important wills have been proved—

Mr. Robert Clotworthy, 8, Highfield Hill, Upper Norwood	£93,324
Mrs. Maria Corbould, Sonning Lodge, Somers Road, Reigate	£57,608
Mr. Ferdinand Waltz, 19, Addison Road, Kensington	£54,214
Mr. Cecil Campbell Drew, St. Julians, Chobham	£49,579
Mr. Cornelius Mansfield, Alfred Villa, Forest Lane, Stratford	£44,107



Photo: Comley.  
THE DEVELOPMENT OF A GREAT WEST-COUNTRY FIRM:  
A CASKET PRESENTED TO COUNTESS BATHURST  
WHEN SHE OPENED THE NEW BUILDINGS AT  
DUDBRIDGE MILLS, STROUD.

The famous West-Country firm of cloth-weavers, Messrs. Apperly Curtis and Co., of Dudbridge Mills, Stroud, Gloucestershire, was founded in 1794. Increased trade has necessitated new buildings, and on the 7th the opening ceremony was performed by Lady Bathurst. Messrs. Apperly Curtis and Co. are makers of the well-known "Hyde" cloth, which takes its name from Hyde Farm, near Stroud, whence the wool is obtained.

Surgical appliances and artificial limbs are beyond the means of the poor, and thousands of cripples who require them are enabled to obtain them, and so continue to be self-supporting, by the beneficent aid of the Provident Surgical Appliance Society. Founded in 1872, this admirable institution has since distributed over 211,000 appliances. It is maintained entirely by voluntary contributions, and well merits the support of the charitable. The 38th Anniversary Festival of the Society will be held at Prince's Restaurant, Piccadilly, on Nov. 29, when the chair will be taken by Mr. Ronald E. Cunningham. Among the honorary stewards are the Earls of Derby and Clarendon, Lord Barrington, and Lord Claud Hamilton.

## "The Premier Foods of their Class."

See MEDICAL TIMES, 26th June, 1909.

### PLASMON COCOA

PERFECTION OF FLAVOUR. 9d. per tin.

"MUCH greater nutritive value than ordinary Cocoa."

—BRITISH MEDICAL JOURNAL, 19th February, 1910.

### PLASMON OATS 6d. per pkt.

THE BEST THAT SCOTLAND CROWS

"Enormously increased in food value by the addition of Plasmon." —LANCET.

No husk or fibre—4 minutes' boiling only required.

"Simply Magnificent." —Sir. J. C. —, M.D.

PLASMON IS USED BY THE ROYAL FAMILY.

AND IS OBTAINABLE EVERYWHERE

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Formerly 23, Cranbourn Street.

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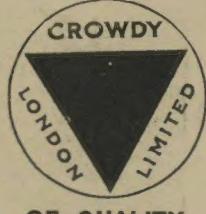
## THE CROWDY CARS DE LUXE

were the most novel features of the Olympia Show, and have been thoroughly tested on the road.

"The Newest amongst the new." —THE MOTOR

CROWDY, Ltd., OLAF ST., Latimer Rd., LONDON, W.

### THE HALL MARK



OF QUALITY.

## S. SMITH & SON.

### BY ROYAL WARRANTS

To  
H.M. KING  
GEORGE V.  
To  
H.M. QUEEN  
ALEXANDRA.



To  
H.M. KING  
OF SPAIN.  
To  
H.R.H. THE  
PRINCE OF WALES.

### THE FINEST COLLECTION OF CLOCKS IN LONDON.

Grandfather Clocks ... from £15 15s.  
Mantelpiece Clocks ... from £1 1s.

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ACTUAL MAKERS.

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OXO WITH HOT MILK.  
A beverage beloved by children. It makes blood, bone and muscle, and promotes sturdy growth. To prepare, mix Oxo with hot or boiling milk instead of hot water.

OXO ON TOAST.  
The perfection of toast for cold weather. Spread Oxo lightly over well-buttered toast. Serve hot.

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Established over half a century.  
PICCADILLY CIRCUS,  
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Makers of Highest Grade  
OXHIDE TRUNKS & BAGS  
ALWAYS IN STOCK  
500 well-seasoned  
Trunks to select from.  
Prices from £2

Makers of the "Grande Vitesse" Trunk in Drew's patent wood-fibre. The ideal trunk for ladies' use. Dresses, etc., packed in separate trays.

**DREW & SONS** PATENT  
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ROYAL for ANIMALS  
See the Elliman E.F.A. Booklet  
UNIVERSAL for HUMAN USE  
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found enclosed with bottles of Elliman's  
The Name is Elliman

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**DRYAD CRAFTSMEN**

Dryad Furniture last summer did extensive business at the Brussels Exhibition, where it was awarded a Silver Medal. Each piece bears the mark "DRYAD FURNITURE REGD". Imitations always lack the substantial dignity of the original, though often offered at higher prices. The Dryad book of original designs will be sent post free from H. H. Peach, B Dept. Dryad Works, Leicester.

set out to make better cane work than had hitherto been known in this country, and the above chair, with its dignified style, sound construction, ample dimensions, and luxurious comfort, is an instance of what they have achieved.

Dryad Furniture last summer did extensive business at the Brussels Exhibition, where it was awarded a Silver Medal. Each piece bears the mark "DRYAD FURNITURE REGD".

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For cleaning Silver, Electro Plate &c.  
**Goddard's Plate Powder**  
Sold everywhere 6d 1/- 2/- & 4/-

# Dr. DE JONGH'S LIGHT-BROWN COD LIVER OIL

FOR WASTING DISEASES OF CHILDREN.

"In badly-nourished infants, Dr. de JONGH'S Light-brown COD LIVER OIL is invaluable. The rapidity with which two or three teaspoonfuls a day will fatten a young child is astonishing. The weight gained is three times the weight of the Oil swallowed, or more; and children generally like the taste of Dr. de JONGH'S OIL, and when it is given them, often cry for more."

THOMAS HUNT, Esq., late Medical Officer of Health, St. Giles's and Bloomsbury, London.

of all Chemists, In, Imperial Capsuled Bottles. Half Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, Cs. Sole Consignees—  
ANSAR, HARFORD & CO., Ltd., 182, Gray's Inn Rd., London.

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CHIEF OFFICE: SALISBURY SQUARE, FLEET ST., LONDON, E.C.

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This Society was established in 1862 to supply Trusses, Elastic Stockings, Artificial Limbs, &c., and every other description of mechanical support to the poor without limit as to locality or disease. Water beds and invalid chairs and carriages are lent to the afflicted. It provides against imposition by requiring the certificate of a surgeon in each case. By special grant it ensures that every deserving applicant shall receive prompt assistance.

40,401 Appliances given in the year ending September 30, 1910.

Annual Subscription of 20 10 6 Entitles to Two Recommendations per annum.

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125-127-129 GREAT PORTLAND STREET, W.

BY SPECIAL APPOINTMENT MAKERS TO H M THE KING  
"THE ALLEVIATION OF HUMAN PAIN"

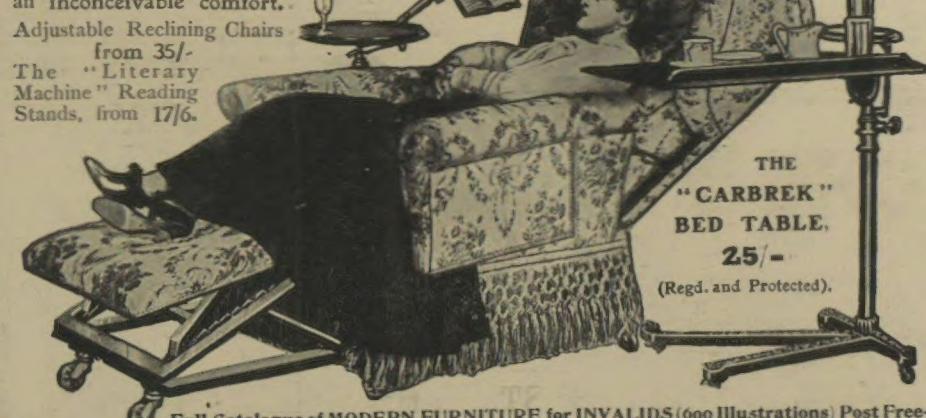
## TO THOSE WHO WORK AND THOSE UNABLE.

It is difficult to exaggerate the benefits derived by a complete respite from effort—a relaxation from concentration, with a body at

## PERFECT REST

To those in health the finest means of recuperation; to the Invalid an inconceivable comfort.

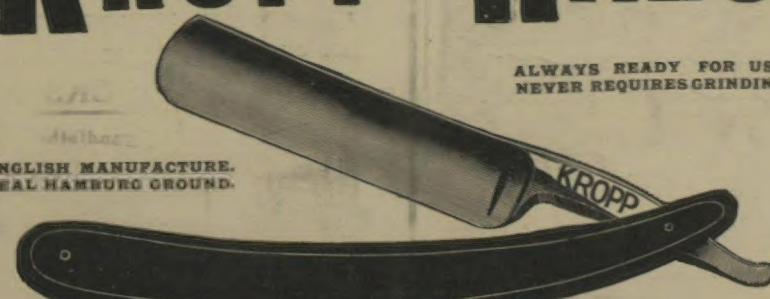
Adjustable Reclining Chairs from 35/-  
The "Literary Machine" Reading Stands, from 17/6.



**SHAVING A PLEASURE**  
If you desire the comfort and satisfaction of a smooth, soft skin you will enjoy this delight when you have used the "KROPP" Razor. DO NOT BE PUT OFF WITH SUBSTITUTES.

## KROPP RAZOR

ALWAYS READY FOR USE.  
NEVER REQUIRES GRINDING.



BLACK HANDLES 5/6

Each RAZOR in a CASE  
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**BEX.**—GRAND HOTEL DE BEX. First class; splendid position; open all year; no fog; large park.

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**MENTONE.**—REGINA PALACE and RIVIERA. Full south, on promenade, 1st class. Central heat. Private baths. Terms mod.—PAUL ULRICH, Prop.

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## HOVENDEN'S "EASY" HAIR CURLER

WILL NOT ENTANGLE OR BREAK THE HAIR.  
ARE EFFECTIVE,  
AND REQUIRE NO SKILL  
TO USE.



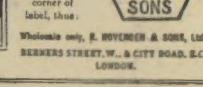
For Very Bold Curls TRY OUR

"IMPERIAL" CURLERS.

SAME PRICE  
12 CURLERS IN BOX.

Post Free for 8 Cents  
OF ALL HAIRDRESSERS, &c.

BEAVER OF SPURIOUS IMITATIONS.  
The CENTRE  
has our TRADE MARK  
on right-hand corner of label, thus:



Wholesale only, R. HOVENDEN & SONS, LTD., BERNERS STREET, W., & CITY ROAD, E.C., LONDON.

## DON'T WEAR A TRUSS!

Brooks' Appliance is a new scientific discovery with automatic air cushions that draws the broken parts together, and binds them as you would a broken limb. It absolutely holds firmly and comfortably, and never slips. Always light and cool, and conforms to every movement of the body without chafing or hurting. I make it to your measure, and send it to you on a strict guarantee of satisfaction or money refunded, and I have put my price so low that anybody, rich or poor, can buy it. Remember, I make it to your order—send it to you—you wear it, and if it doesn't satisfy you, you send it back to me, and I will refund your money. That is the way I do business—always absolutely on the square—and I have sold to thousands of people this way for the past ten years. Remember, I use no salves, no harness, no ties, no fakes. I just give you a straight business deal at a reasonable price. Write at once for my Illustrated Booklet. C. E. Brooks, 57a, Bank Bldgs., Kingsway, London, W.C.

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FOR COUGHS & COLDS.  
FOR THROAT AFFECTIONS.  
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ETC.

1½ per box 1½ per box  
Sold everywhere.

## GOUT

In the battle with GOUT and GOUTY RHEUMATISM, no other known medicine comes near the splendid success attained by

## Dr. Laville's Liquor

(PERFECTLY HARMLESS)

The special virtues of THIS TRUE UNFAILING SPECIFIC for the Cure of GOUT and RHEUMATISM, with a CURATIVE Record of over half a century, completely master the disease.

ONE BOTTLE, price 9s. provides 3 Months' treatment.

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Descriptive Pamphlet comprising Testimonials and recent convincing tributes from notable medical men post free on application.

## RHEUMATISM

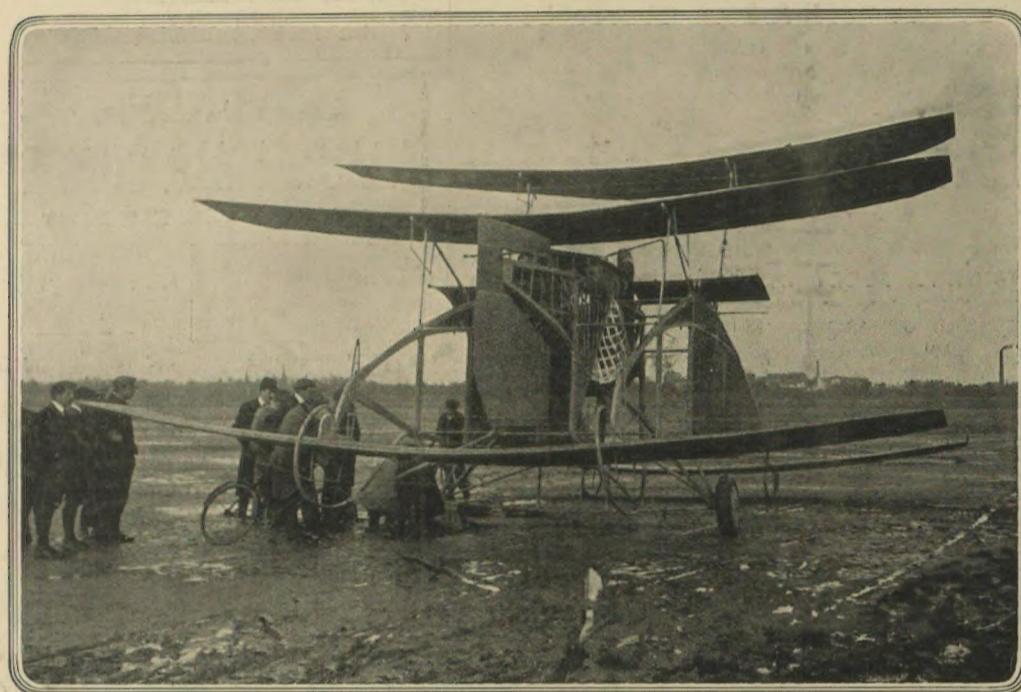
## THE CHRONICLE OF THE CAR.

**I**N a late issue of *The Illustrated London News* I suggested the probable sparseness of novelties in engine-design at the Show, and it is true that they were remarkable for their absence or nearly so. The Daimler sleeve-valve engine and the Hewitt piston-valve engine took the stage last year, but nevertheless appeared to attract quite as much attention as was the case twelve months ago. The Hewitt piston-valve engine, which was found on the stand of Messrs. Crowdy, Limited, who have adopted it as standard, was found considerably improved in detail, and was shown in such a way that the operation and effect of its piston-valves, together with its profuse system of lubrication, could be easily discerned. Quite unannounced, however, there appeared upon the stand of Messrs. H. M. Hobson, Limited, a six-cylinder Delahaye in which the cylinders were cast *en bloc* in two lines of three, inclined to each other at an angle of 30 deg., and with two cam-shafts. This, of course, makes a very short, compact engine, if nothing else, and is not likely to

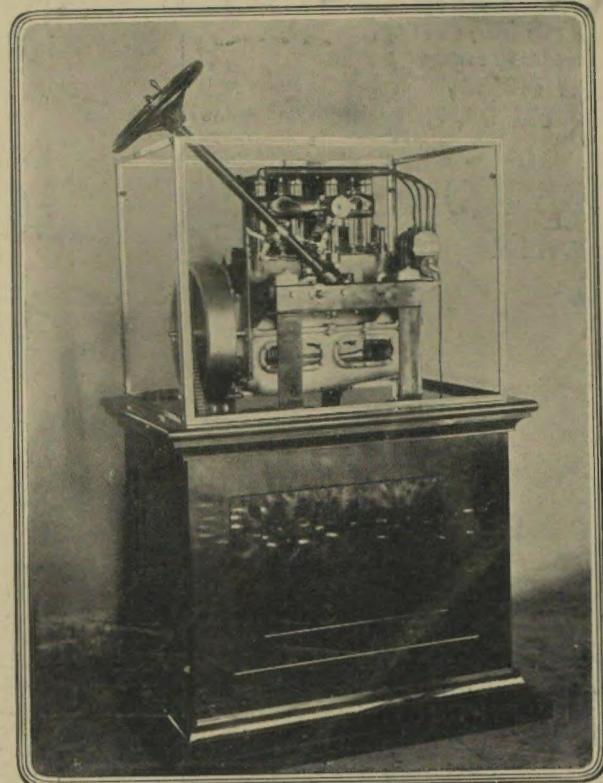
be put upon the market by a firm of standing like MM. Delahaye et Cie without previous proof of its suitability and efficiency.

Messrs. Harvey Frost and Co., the makers of the well-known vulcanisers, fashioned a new engine of interesting design, of which much may be heard in the near future. It is of the *en bloc* character, practically square in plan, with a cylinder in each corner. The mixture from the carburettor reaches each of these cylinders in their proper turn through the agency of a very simple central rotary-valve, with a poppet-valve placed in the mixture-lead between the rotary-valve and each cylinder. The poppet-valves, which are operated by a cam through a bell-crank lever, remain open through the whole of the inlet and exhaust strokes of the pistons, and closed during the compression and explosion strokes. They act merely as seals against the compression and the explosion, and preserve the faces of the rotary-valve and ports from the effect of the burning gases. The engine shown, though purely experimental, had brought the chassis to which it was fitted up by road from Bristol, and appeared to run quite satisfactorily and also quietly, considering it was the first of its kind. Assuredly, more will be heard of this motor in the future, for it promises economy of space, weight, and cost in manufacture.

Photo, Rol.  
KNOWN AS "THE PHANTOM MACHINE OF ISSY-LES-MOULINEAUX": THE VEDOVELLI MULTIPLE, FRONT VIEW.



The Vedovelli Multiplane, which made its first flight the other day, is known as "l'appareil fantôme d'Issy-les-Moulineaux." It is fitted with an 80-h.p. motor, and weighs 850 kilogrammes (over 1700 lb.) It may be noted that the pilot is protected against rain and wind by a closed hood of mica.



A MOST INTERESTING WORKING MODEL SHOWN AT OLYMPIA: A 15-H.P. DAIMLER SECTIONAL ENGINE.

Among the exhibits of working models at the recent Motor Show at Olympia, one of the most interesting was the 15-h.p. Daimler sectional engine, which was in operation on the Daimler Stand.

bear. At first sight it may seem childish to heckle a candidate on motor subjects, but the matter in no way affects party politics, and the vote of a Socialist who will agree to countenance fair measures and fair treatment for motorists is just as valuable as that of a Tory of the deepest dye. It is not only taxation that needs Parliamentary consideration, but the un-English and oppressive manner in which sections of the Motor Act are interpreted and administered by prejudiced tribunals throughout the country. There is no section of the community so plundered in relation to harmless technical breaches of the law as the motorist, and no class of offenders against whom such trumped-up evidence is brought and accepted. Motorists' votes and their cars will presently be in great demand; let them see to it how they bestow both.

THE GROOVED  
**DUNLOP**

is an ideal tyre for town use. It grips well on the smooth surfaces of metropolitan streets, and its marvellous resilience ensures the last ounce of passenger comfort.

DUNLOP

THE DUNLOP TYRE CO., Ltd., Aston, Birmingham; and 14, Regent Street, London, S.W.

Braids carries a dozen clubs, but drives only one ball—a Dunlop "Junior."